#129

1884
Jan
8

W. Elliot Woodward's

SIXTY-SECOND SALE.

Coins & Medals.

The Ely Collection.

JANUARY 8, 9, 10, 1884.

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American and English.

CATALOGUE

OF

Hon. HEMAN ELY'S

Numismatic Collection

IN

GOLD, SILVER, COPPER, &c.

To be Sold by Auction,

By Messrs. BANGS & CO.,

739 & 741 Broadway, New York City,

Tuesday, Wednesday and Thursday, Jan. 8, 9, 10, '84.

COINS ON EXHIBITION EACH DAY AT TEN O'CLOCK IN THE MORNING, AND THE SALE WILL COMMENCE PROMPTLY AT TWO O'CLOCK IN THE AFTERNOON. ORDERS FOR THE SALE WILL BE EXECUTED BY THE AUCTIONEERS, AND BY ALL COIN DEALERS AS USUAL.

Catalogue by W. Elliot Woodward.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1883.

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ERRATUM. On page 39, tenth line from the bottom, after "is" insert "is generally thought to be."

Correspondents are requested to send their orders early. Letters intended to reach me prior to January 6 should be addressed 258 Dudley Street, Roxbury, Mass.; after that date, care Messrs. Bangs & Co., 739-741 Broadway, New York City.

PREFACE.

THE simple announcement of the sale of Mr. Ely's collection, I feel certain, will insure for the catalogue a careful perusal by all collectors into whose hands it may fall.

Mr. Ely laid the foundation of his cabinet by the purchase from a New York dealer of a few fine coins, December 12, 1861. From that time until near the end of 1876 he was an enthusiastic collector, attending personally several of the prominent sales, and being represented at nearly all of consequence, and at the same time buying liberally of the various dealers. As showing the extent of his purchases, it may not be amiss to mention that in the writer's Fourth semi-annual sale—the McCoy collection—Mr. Ely's bill was $1,182.90, and this amount was much increased by subsequent purchases from dealers, particularly from Mr. Cogan, of pieces bought at that sale. At the sale June 29, 1864, his bill was $363; at semi-annual sale No. 6, $588.08; semi-annual sale No. 7, $446.64; Colonel Cohen's sale, $887.56. His purchases from his brother-in-law, Judge J. P. Putnam, of Boston, were also very extensive. From him he bought at one time Dr. Winslow Lewis's whole English cabinet. This fine collection, which has been the special pride of three successive owners, will be found here entire.

May 2, 1879, he virtually ceased collecting with the purchase at Elyria of the rare Standish Barry Baltimore Town Piece, though he afterwards acquired from time to time as issued, all the proof United States coins in gold, silver, etc., also some of the important pattern coins.

In the whole American series this collection as purchased was complete with four exceptions—the half eagles of 1822 and 1831, the dollar of 1804, and one three dollar piece of no great rarity, which has since been supplied, and the entire cabinet is here presented with the exception of some of the recent gold, which is always easily procurable, and a few other gold pieces, which it was thought would not warrant the expenses of sale by auction.

With the exceptions noted, nothing whatever has been disposed of or in any way reserved, except a few duplicates of an aggregate value of less than ten dollars. On the other hand, additions have been avoided with almost equal care. In one instance an important piece has been substituted for one much inferior in quality, and the silver centre cent has been added.

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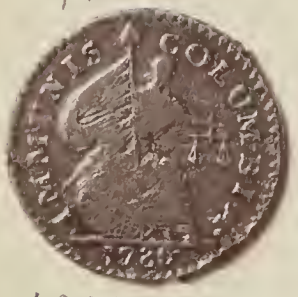
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LIBERTY
1794
155
1000
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LIBERTY
1796
157
LIBERTY
1797
158
XI
1082
1009
1838
468
INNITA TYRANNIS AMERICANA
1084
1785
1085
1838
470
UNITED STATES OF AMERICA
HALF DOLLAR
469
BRITISH SETTLEMENT
1796
1044
241
FAUSTISSIMO FOEDERE JUNCTÆ
DIE VII OCTOB. MDCCLXXXII
1509
VIS VI FORTITER REPULSA
PROPE GADES XXX MAY
MDCCLXXXI
1517
TIRANNIS VIRTUTE REPTÆ
SUB GALLIÆ
AUSPICIIS
1508
1507
1839
472
INVERTIS COACTA
IN VADO ASELL. V AVG
MDCCLXXXI
1515

CATALOGUE.

MISCELLANEOUS COPPER COINS.

Under this head will be found Mr. Ely's entire collection of foreign copper coins; nearly all are selected pieces, purchased as specimens and not taken from circulation.

1 England. Penny and Halfpenny; good to very fine. 9 pieces.

2 Same. Farthing and Tokens; fine. 4 pieces.

3 Bristol Farthing, 1662; good, *rare.*

4 A Boston (England) Halfpenny, without date, of the same period as the last; good, *very rare.*

The ten lots following are of that series of English tokens known as Revolutionary; *all of them are rare.*

5 A hog trampling on emblems of royalty; rev., "Noted advocates of the rights of man"; halfpenny size; fine.

6 One man arresting another, "British liberty displayed"; rev., head with two faces, one human, the other an ass, "A million Hogg, a guinea pig, Odd Fellows." Halfpenny, 1795; very fine.

7 Men dancing around a pole, on the top of which is a human head, "Tree of Liberty"; rev., like No. 5; Halfpenny; bronze, proof.

8 A lion prowling, in the background a rooster, "Let tyrants tremble at the crow of liberty"; rev., castle on a hill; halfpenny, 1795; nearly proof.

9 A tree under which one man is seated at a table and three others are dancing; "After the revolution;" rev., a bonfire with man at each side, "The end of oppression;" halfpenny, same period; nearly proof.

9*a* Winged caduceus, at one end a crown, at the other a liberty cap, "We were born free and will never die slaves;" rev., like the last; halfpenny of the same period; bronze, proof.

10 A sailor gaily dressed; card of J. Spence, publisher of many of these tokens; rev., a pair of breeches on fire, beneath them a whip, the top of which is a human head, "Pandora's breeches;" unc.

11 A sloop, man seated in the stern, "Coaly Tyne, 1795;" rev., like Nos. 5 and 7; fine.

12 Bust facing right, "Horne Tooke, Esq.;" rev., building, "Sessions House, Old Bailey;" nearly proof, broad, struck without collar.

13 Very fine portrait, "Rt. He. C. J. Fox;" rev., three soldiers standing, "Who know their rights and dare maintain them;" halfpenny, proof, 1795; edge lettered with Spence's card.

14 Satirical Halfpenny against France, 1794. Honor under foot, throne upside down, glory to one side, fire in every corner; rev., "May Great Britain ever remain the reverse"; fine.

15 John Howard Halfpenny. Portrait; rev., "Remember the debtors in Ilchester Gaol"; red.

16 Halfpenny like the last, two sizes larger; very fine.

17 Pitt Halfpenny. Bust; rev., ship; very fine.

18 Bladud, founder of Bath, 1793. Bust, with spiked crown and bow and arrow; very fine.

19 Bath Halfpenny, 1796. Arms with supporters; rev., the Crescent at Bath; proof.

20 Earl Howe Halfpenny, 1794; varieties; red. 2 pieces.

21 Perth Halfpenny, 1797; rev., cotton bleachery; uncir., *rare.*

22 Newgate Halfpenny, 1794–95; uncirculated. 2 pieces.

23 Salter's Hat Halfpenny; uncirculated.

24 Industry Halfpenny, 1795; nearly proof.

25 Plymouth Halfpenny, 1795, shows process of spinning and weaving; red.

26 Cronebane Halfpenny; different; very fine. 2 pieces.

27 English Halfpenny Tokens of the period 1794–96, all with portraits, John of Gaunt, George, Prince of Wales, John Howard, and others; all diff. and fine. 11 pieces.

28 Similar lot of the same period, with buildings and ships; different, all fine. 5 pieces.

29 Similar lot, same period, various devices; different, all strictly fine. 13 pieces.

30 Similar lot, mostly fine, none poor. 9 pieces.

31 Coventry Halfpenny, 1794, Lady Godiva naked on horseback; rev., Coventry cross; very fine, *rare.*

32 Same, 1792, Godiva on horseback; rev., elephant with castle; very fine, scarce.

33 J. Lackington Halfpeny, 1794; portrait; rev., Fame; red.

34 Carter's Halfpenny, 1795; proof.

35 Druid's Halfpenny, 1791; thick planchet, proof, scarce.

36 Man kneeling in chains, "Am I not a man and a brother;" rev., clasped hands, "May slavery and oppression cease," etc.; nearly proof, *rare.*

37 Reform Halfpenny, 1795, dove flying; rev., like the last; *rare* mule piece; very good.

38 Portrait of the Princess of Wales; rev., like two preceding; good.

39 Kangaroo, Armadillo and Rhinoceros; T. Hall, taxidermist; halfpenny, 1795, fine.

40 A Toucan; another variety of Hall's card; nearly proof, scarce.

41 Pidcock's Farthing. An elephant; rev., a cockatoo; very fine.

42 England. Gun Money. Half Crown, Oct. 1689; fine, scarce.

43 Same. Half Crown, May, 1690; size much reduced; fine.

44 Same. Shilling, Aug. 1689; very fine.

45 Boulton and Watt Penny, 1797; legend countersunk; fine, scarce.

46 Isle of Man. Penny, 1796; broad margin, milled; fine.

47 Same. Halfpenny, 1735. Eagle and child; rev., the triune, with letters in the angles; very fine, scarce.

48 Same. Halfpenny, 1798. Head of the king; rev., triune, legend countersunk; very fine.

49 Same. Penny, Halfpenny, and Farthing, a proof set, *rare.* 3 pieces.

50 Sierra Leone. One Cent piece, 1791. A lion prowling; rev., clasped hands; bronze, proof impression, scarce.

51 Gibraltar. Two Quartos, 1802. View of the fortification; penny size; nearly proof, *rare.*

52 Same. One Quarto. Like the last; very fine, scarce.

53 Barbadoes Penny, 1792. Negro head with Prince of Wales feathers; rev., Neptune in his car; very good, scarce.

54 England. Pattern piece, laureated head of George III; rev., within a wreath, Dwt. 2, gr. 16; above, a crown, scroll, counterstamp in the centre; farthing size; very fine. I have seen no other. For calling this a pattern piece, I have only the authority of a former owner.

55 England. Penny, head of George III; rev., large figure I surmounted by a crown, branches at the sides, each bearing seven leaves; a fine solid copy, made in England, of the unique pattern figured by Crosby, Plate 3, No. 12, and described in his catalogue 1291; it brought $80; copies are *very rare.*

56 Penny Tokens of 1811; very fine. 2 pieces.

57 Essequebo and Demerara. Stiver and Half Stiver; fine, the last red; uncirculated. 2 pieces.

58 Canada, a selection without duplicates, very good lot, several fine. 19 pieces.

59 France. A variety; good to very fine, a number of the Revolutionary period, struck from the metal of the church bells. 19 pieces.

60 Spain. 4 and 8 Maravedi; all good. 5 pieces.

61 Italy. 10 Centesimi; red.

62 States of the Church. Baiocco, 1848; uncirculated.

63 Same. Baiocco, 1843; red.

64 Lombardy and Venice. Centesimo, 1849, and 5 Centesimi; all uncirculated. 3 pieces.

65 Sardinia. 3 and 5 Centesimi; fine. 2 pieces.

66 Sicily. Due Tornesi, 1857; nearly proof. 2 pieces.

67 Same. Two Tornesi, 1859; equally fine.

68 Luxembourg, Geneva, and an old coin of Venice; fine lot. 5 pieces.

69 Sicily. Ten Tornesi, 1859; nearly proof, scarce.

70 Greece. Ten Lepta, 1833; fine.

71 Austria, Prussia, etc., some of Holland, Belgium and various German States; an extra good lot, nearly all are fine. 56 pieces.

72 Impero Austriaco. 5 Centesimi; proof, *rare.*

73 Same. 10 Centesimi, 1852; very fine.

74 Russia. One Kopeck, 1795; fine.

75 Same. Five Kopecks, 1779, 1794. Large medal size; fine. 2 pieces.

76 Same. One and Two Kopecks; fine. 3 pieces.

77 Norway, Sweden, Denmark; all good or fine, some large. 12 pieces.

78 Oriental coins, English and Dutch East Indies, China and Japan; all good or fine. 14 pieces.

79 Belgium. Two Centimes; red.

80 Brazil and Portugal; all large, good or fine, some counterstamped, extra lot. 10 pieces.

81 South America, various countries; all good. 17 pieces.

82 Mexico. Quartillo, and another; good. 2 pieces.

83 Coins of different countries; a variety, several fine, others perforated. 32 pieces.

84 Copy of Shekel with descriptive circular; proof.

85 Duplicate; same quality.

86 Sandwich Islands. Hapa Haneri, 1847; nearly proof, sc.

87 Pennsylvania Copper. Head of George III, Gregory III, Pon.; fine, scarce.

88 Hamburg. Bribery medal; curious.

SILVER DOLLARS.

Collectors will understand that throughout this catalogue any mention of price, date, or place of purchase, or former ownership, has in every case direct reference to the individual piece under consideration, never to any similar piece. Mr. Ely's habit was to record the price, time and place of purchase of every coin as he obtained it, and his collection came to me with a carefully prepared invoice book; in addition, each piece separately wrapped and enveloped, and accompanied by a label recording every fact of interest concerning the specimen, thus enabling me to trace the origin and ownership, not alone of important pieces, but those of less consequence.

89 1794 Every portion distinct, both obv. and rev., and though weak, a much better impression than usual, a little notch filed in the edge shows only on the reverse. Smith Sale, March 1863. See plate for illustration.

90 1794 *Bronze proof, unique.* This piece is without doubt the finest existing impression from the dollar dies of 1794; it was considered by Mr. McCoy, its former owner, and in that opinion I concur, as more valuable than any dollar of that date in silver. Some years before the McCoy sale in 1864, this remarkable piece was sold for $100, a price which up to that time had never been realized for any American coin. I regard this coin as one of the gems of the Collection, unsurpassed in value by any other. Plate.

91 1795 Flowing hair; uncirculated, with lustrous surface, *rare in this condition.* Lilliendahl, Dec. 17, 1863, No. 548, described as superb. Plate.

92 1795 Fillet head; very fine, with but slight marks of wear.

93 1796 Lilliendahl Sale, above date, described as *extremely* fine, nearly a proof impression, and so slightly circulated as to require close examination to detect the least marks.

94 1797 Six stars facing; almost unc., *rare.* McCoy Sale.

95 1797 Seven stars facing; fine, very scarce.

96 1798 Small eagle, thirteen stars; but little circulated, *rare so fine.*

97 1798 Small eagle, 15 stars; nearly uncirculated, letter A in the field, *rarer than the last.* McCoy Sale, No. 349. Plate.

98 1798 Large eagle; fine.

99 1799 Six stars facing; fine.

100 1799 Five stars facing; fine, *rare.* Smith Sale, Mar. 26, 1863.

101 1800 Very good or fine.

102 1801 Fine, a little circulated.

103 1802 Plain date; very fine, almost uncirculated.

104 1803 Very fine, barely circulated.

105 1804 An alteration, for which the former owner, Mr. Ely, paid $100.

106 1804 Silver-plated electrotype.

107 1836 Proof, obv. tarnished and slightly hay-marked; very fine, *rare.* For rev. see plate.

Though the process of cleaning silver proofs is very simple, I have thought it advisable as a rule not to clean the proofs in this collection, and such pieces as are unblemished I shall not hesitate to describe as brilliant proofs, though they may not be perfectly free from tarnish.

108 1838 Splendid proof, *extremely rare.* Plate.

109 1839 Splendid proof, *extremely rare.* Plate.

110 1840 Fine proof, very slightiy blemished. McCoy Sale, No. 365.

111 1841 Proof, *rare.*

112 1842 Very fine.

113 1843 Very good.

114 1844 Very good or fine.

115 1845 Very good, nearly fine.

116 1846 Proof, *rare.*

117 1847 Very good.

118 1848 Nearly fine.

119 1849 Very fine.

120 1851 Splendid proof, *extremely rare.* Plate.

121 1852 Very fine original, from Judge Putnam's Collection. Plate.

122 1853 Splendid proof, *very rare indeed.* Cohen Collection, No. 554, described by Mr. Cogan as a beautiful proof and very desirable.

123 1854 Very fine proof, *extremely rare.* No. 115, Seavey Sale, Sept. 23, 1863.

124 1856 Splendid proof, minute blemish near one of the stars; *very rare as proof.* Smith Sale, No. 35.

125 1858 Splendid proof; as all collectors know, *one of the very rarest of the series.*

126 1863 Splendid proof.

127 1864 Splendid proof, scarce.

128 1865 Splendid proof.

129 1866 Splendid proof.

130 1867 Splendid proof.

131 1868 Splendid proof.

132 1869 Splendid proof.

133 1870 Splendid proof.

134 1871 Splendid proof.

135 1872 Splendid proof.

136 1873 Standard; splendid proof.

137 1873 Trade; splendid proof.

138 1874 Trade; splendid proof.

139 1875 Trade; splendid proof.

140 1876 Trade; splendid proof.

141 1877 Trade; splendid proof.

142 1878 Standard; splendid proof, *rare.*

143 1878 Standard; uncirculated.

144 1878 Trade; splendid proof.

145 1879 Standard; splendid proof.

146 1879 Trade; splendid proof.

147 1880 Standard; splendid proof.

148 1880 Trade; splendid proof.

149 1881 Standard; splendid proof.

150 1881 Trade; splendid proof.

151 1882 Standard; splendid proof.
152 1882 Trade; splendid proof.
153 1883 Standard; splendid proof.
154 1883 Trade; splendid proof.

HALF DOLLARS.

To the early portion of this series Mr. Ely paid particular attention, purchasing largely from the Seavey Sale, Sept. 23, 1863, which sale he attended, and made his purchases after examining the coins.

155 1794 Impression rather weak, but unusually fine; barely circulated. I have never seen but one example surpassing this in quality; *very rare*. Plate.
156 1795 Fine, scarce.
157 1796 Sixteen stars, the *rarest variety;* fine, although a small perforation at the point of the bust has been filled, does not touch the inscription or stars. Plate.
158 1797 Fine; the *rarest of the half dollars*. This piece was almost the foundation of Mr. Ely's collection, being a part of his first purchase of coins. Plate.
159 1801 Very good and scarce.
160 1802 Very good, fine for this date, which is *rare*.
161 1803 Very little circulated, scarce.
162 1804 under 1805; uncommonly fine for this variety; very scarce.
163 1805 Plain date; very good, nearly fine.
164 1806 Pointed 6; obv. perfect, rev. slightly touched by cabinet friction; scarce in such condition. Seavey Sale.
165 1806 Blunt 6; very good.
166 1807 Head to left; extremely fine; cost $9.50 in the Seavey Sale, where it was described as perfectly uncirculated; brilliant.
167 1807 Head of 1806 to right; very fine indeed or uncirculated. McCoy Sale, No. 418, described as polished surface, nearly proof.
168 1808 Uncirculated, fine impression, scarce. Seavey Sale, No. 140, cost $8.50.
169 1809 Sharp impression; uncir., *rare so fine*. Seavey Sale, No. 141, cost $6.
170 1810 Uncirculated, with proof surface. Seavey Sale, No. 13, $4.25.

171 1811 Uncirculated. Seavey Sale.
172 1812 Brilliant. McCoy Sale, No. 425, cost $3.75.
173 1813 Uncir., fine impression. Seavey Sale, No. 147.
174 1814 Uncirculated. McCoy Sale, No. 426.
175 1815 Has been circulated, still fine, *rare*.
176 1817 Fine.
177 1818 Seavey Sale, No. 153, described, resembles proof, brilliant.
178 1819 Uncirculated, and very fine. Seavey Sale, No. 154, cost $2.50.
179 1820 Splendid proof, *extremely rare*. Lilliendahl, Dec. 16, 1863.
180 1821 Very good, fine surface.
181 1822 Good.
182 1823 Good.
183 1324 Fine proof impression, *rare*. McCoy Sale.
184 1825 Fair.
185 1826 Fine, obv. resembles proof.
186 1827 Very good or fine.
187 1828 Fine, barely circulated.
188 1829 Fine proof, *extremely rare*. Edwards Sale, No. 731, Oct. 20, 1865.
189 1830 Fine.
190 1831 Splendid proof, *extremely rare*. Levick Sale, 1865.
191 1832 Good.
192 1833 Very fair.
193 1834 Small date; fine.
194 1834 Large date; good.
195 1835 Splendid proof, *rare*.
196 1836 Lettered edge; good.
197 1836 Milled edge; brilliant proof, *extremely rare*. As proof one of the rarest of the half dollars.
198 1837 Uncirculated.
199 1838 Uncirculated, brilliant.
200 1839 Head of 1838; fine impression; uncirculated.
201 1839 Liberty seated; sharp; uncirculated.
202 1839 Liberty seated; splendid proof, *very rare*. Col. Cohen's Sale, Oct. 29, 1875.
203 1840 Good.
204 1841 Uncirculated.
205 1842 Uncirculated.

206 1843, '44, '45 Good and fine. 3 pieces.
207 1846 Fine.
208 1847, '48, '49 Fine and very fine. 3 pieces.
209 1851 Philadelphia mint; fine, very scarce.
210 1852 Fine, *rare*.
211 1853, '54 Orleans mint; fine. 2 pieces.
212 1856, '58 Orleans mint; fine. 2 pieces.
212*a* 1863 Splendid proof.
212*b* 1864 Splendid proof, scarce.
212*c* 1865 Splendid proof.
212*d* 1866 Splendid proof.
213 1867 Splendid proof.
214 1868 Splendid proof.
215 1869 Splendid proof.
216 1870 Splendid proof.
217 1871 Splendid proof.
218 1872 Splendid proof.
219 1873 Without arrows; splendid proof.
220 1874 Splendid proof.
221 1875 Splendid proof.
222 1876 Splendid proof.
223 1877 Splendid proof.
224 1878 Splendid proof.
225 1879 Splendid proof.
226 1880 Splendid proof.
227 1881 Splendid proof.
228 1882 Splendid proof.
229 1883 Splendid proof.

QUARTER DOLLARS.

230 1796 Fine, *rare*.
231 1804 Very good, much better than ordinary but not fine, *rare*.
232 1805 Fine, only a little circulated; very scarce in this condition.
233 1806 Very good, rarely found fine.
234 1807 Very good.
235 1815 Fine, only slightly circulated, scarce.
236 1818 Barely circulated, scarce.

237 1819 Fine.

238 1820 Very good.

239 1821 Very good.

240 1822 Proof, shows slight cabinet friction, *rare* and desirable; purchased from Mr. Cogan.

241 1823 Fine for this coin, which is *one of the rarest of the series*, but usually found only in poor condition; though somewhat worn, certainly one of the finest known. McCoy Sale, May 21, 1864. Plate.

242 1824 Fine, though a little circulated.

243 1825 Very fine indeed; from Judge Putnam's Coll.

244 1827 *Magnificent proof. Of this coin not more than five or six original impressions are known;* all that have been sold for a long time are comparatively recent issues, and are easily distinguished by the rough spots in the field, caused by rust on the die. It is related that in 1827 Mr. Mickley called at the Mint and asked for a quarter of a dollar of that date, tendering a silver dollar in payment; four quarters were handed to him; he remarked, I want only one, but when reminded that he must take his change in something, he consented to receive the quarters. One of these pieces was in the Finotti Collection, sold by me to Mr. Seavey, by him sold at auction Sept. 22, 1863, for $225. The next that appeared was this one, bought I think by Mr. McCoy from Mr. Colburn and purchased by Mr. Ely at my sale of the McCoy Coll. for $227.50. The third remained in Mr. Mickley's hands until I purchased his collection and sold the piece in a proof set of 1827, probably the only known proof set of that date. The fourth Mr. Mickley was unable to account for, and always declared that it must have been stolen. I have never seen or positively known of any other original. For this piece I paid Mr. Ely $227.50.

245 1828 Beautiful proof companion piece to the last; *very rare.* Seavey Sale, Sept. 1863.

246 1831 Fine proof, very scarce.

247 1832, '33 Fair and good. 2 pieces.

248 1834 Very fine, almost proof.

249 1835 Splendid proof, *rare.*

250 1836 Good.

251 1837 Very fine.

252 1838 Bust, fine.

253 1838 Liberty seated; fine.

254 1839-'40 Fine. 2 pieces.

255 1841-'42-'43 Good and fine. 3 pieces.

256 1844-'45 Very good. 2 pieces.

257 1846 Very good.

258 1847 Splendid proof; *very rare.* Col. Cohen's Sale, No. 705.

259 1848 Very good.

260 1849 Fine.

261 1851 Fine.

262 1852 Fine.

263 1853 Without arrows; very fine, barely circulated, *extremely rare.*

264 1853 With arrows, and 1854; very good. 2 pieces.

265 1856 Splendid proof, *very rare*; cost $6 in Cohen Sale.

266 1858 Very fine.

267 1863 Splendid proof.

268 1864 Splendid proof, scarce.

269 1865 Splendid proof.

269*a* 1866 Splendid proof.

270 1867 Splendid proof.

271 1868 Splendid proof.

272 1869 Splendid proof.

273 1870 Splendid proof.

274 1871 Splendid proof.

275 1872 Splendid proof.

276 1873 The old style, without arrows; splendid proof.

277 1874 Splendid proof.

278 1875 Splendid proof.

279 1876 Splendid proof.

280 1877 Splendid proof.

281 1878 Splendid proof.

282 1879 Splendid proof.

283 1880 Splendid proof.

284 1881 Splendid proof.

285 1882 Splendid proof.

286 1883 Splendid proof.

DIMES.

287 1796 Very good indeed though not quite fine, *rare.*

288 1797 Thirteen stars; very good but not quite fine, *rare.*

289 1798 Uncirculated, barely rubbed, some drift marks in the planchet. This piece may have been pierced and filled; if it has been, the filling is a work of art which can be detected only by the closest scrutiny; *rare*, and highly desirable. McCoy Sale, No. 543, $9.

290 1800 Very good, every portion distinct, with one exception the rarest of the dimes.

291 1801 Very good, *extremely rare.*

292 1802 Very good, *rare.*

293 1803 Fair, *rare.*

294 1804 Unusually good or fine for the piece, which is the *rarest of all the dimes.*

295 1805 Fine, scarce.

296 1807 Very little circulated, rarely found so fine.

297 1809 Very fine and scarce.

298 1811 Good, very scarce.

299 1814 Very good, scarce.

300 1820 Fine; stars flat; but very little circulated.

301 1821 Excellent impression, large date; very fine.

302 1822 Fair, the date fine; very scarce.

303 1823 Fine.

304 1824 Good.

305 1825 Uncirculated, just a trifle rubbed. Seavey Sale, Sept. 23, 1823; cost $4.25.

306 1827 Barely circulated; bought in the same sale, described as uncirculated.

307 1828 Fine.

308 1829 Sharp impression; fine, nearly proof.

309 1830 Splendid proof, *rare.*

310 1831 Splendid proof, *rare.*

311 1832, '34 Fair. 2 pieces.

312 1833 Sharp; uncirculated.

313 1835 Splendid proof, *rare.*

314 1836 Sharp impression; fine, almost proof.

315 1837 Bust; sharp impression; very fine.

316 1837 Liberty seated; proof, *rare.*

317 1838 Liberty seated, without stars; uncirculated; *in this condition one of the rarest of the dimes.* This is from the McCoy Sale, and the only perfect one I have ever met with.

318 1838 Liberty seated, with stars; fine.

319 1839 Uncirculated. Seavey Sale, cost $1.50.

320 1840 Brilliant, uncirculated, scarce.

321 1841 About as fine.

322 1842 Fine, with nearly proof surface.

323 1843, '44 Good, '44 a little scarce. 2 pieces.

324 1845 Very fine.

325 1846 Good impression; very little circulated, *rare.*

326 1847 Very good.

327 1848 Very fine. Seavey Sale, $1.50.

328 1849, '51 Very good. 2 pieces.

329 1852 Fine.

330 1853 Without arrows; uncirculated, scarce.

331 1853 With arrows; fine.

332 1854 Very fine, nearly proof.

334 1856 Small date; fine.

335 1858 Orleans mint; proof impression; very scarce.

336 1863 Splendid proof, scarce.

337 1864 Splendid proof, scarce.

338 1865 Splendid proof.

338*a* 1866 Splendid proof.

339 1867 Splendid proof.

340 1868 Splendid proof.

341 1869 Splendid proof.

342 1870 Splendid proof.

343 1871 Splendid proof.

344 1872 Splendid proof.

345 1873 The old style; splendid proof.

346 1874 Splendid proof.

347 1875 Splendid proof.

348 1876 Splendid proof.

349 1877 Splendid proof.

350 1878 Splendid proof.

351 1879 Splendid proof.

352 1880 Splendid proof.

353 1881 Splendid proof.

354 1882 Splendid proof.

355 1883 Splendid proof.

HALF DIMES.

356 1794 Splendid proof, *excessively rare*; from the celebrated Wadsworth find in Hartford. Plate.

357 1795 Uncirculated, and, though not quite proof, a fair companion piece to the last. This half dime was from a little hoard received as a birthday gift by a lady in Roxbury, Mass., and kept in her possession for nearly 70 years; the last of them passed into the hands of collectors many years ago. This is from the McCoy collection; *in such condition rarer than the* '94. Plate.

358 1796 Very good, all parts distinct, obv. slightly bruised; *rare.*

359 1797 Thirteen stars; a little bruise or imperfection in the planchet at the left of the date, otherwise fine, and the *rarest of the three varieties.*

360 1797 Fifteen stars; a little bruised and bent, otherwise fine; *rare.*

361 1800 Fine, very scarce.

362 1801 Very good and very scarce.

363 1802 Date perfect, all portions of the obverse distinct and clear, "Liberty" and the stars at the right being strong, the head not badly rubbed, and all the stars to the left distinct; all portions of the reverse distinctly legible. The coin is bent and bruised; if the bruises did not exist, it might fairly be described as fine, and I think they can be nearly removed by pressure without injury and to the great improvement of the coin. From the Sanford Collection. Though the 1802 half dime is of extraordinary rarity, I have within about a year sold three at prices ranging from $300 upwards; one of the three, and by no means the best, was subsequently sold for $400. Plate.

364 1803 Very good for the date, the obverse almost fine, except the stars back of the head; *very rare.* Plate.

365 1805 Remarkably fine, barely touched by circulation, approaches in rarity 1802, being ten times as rare as any other date with that single exception. This came from my semi-annual sale, No. 6. It was formerly in the collection of Mr. Joseph Taylor of Evansville, Ind., and it is probable that no finer example can be found. See plate.

366 1829 Very good.
367 1830 Sharp impression, nearly proof.
368 1831 Nearly as fine.
369 1832 Fine.
370 1833, '34 Very good and fine. 2 pieces.
371 1835 Fine.
372 1836 Fine.
373 1837 Bust; brilliant, uncirculated.
374 1837 Liberty seated; very fine indeed.
375 1838 Liberty seated, without stars; very little circulated, and *very rare in this condition.* Companion piece to the dime, No. 317. Seavey Sale, 1863, $7.
376 1838 With stars; uncirculated.
377 1839, '41, '42 Good. 3 pieces.
378 1840 Very fine.
379 1843 Fine, sharp impression.
380 1844 Fine, scarce; cost in Seavey Sale $2.25.
381 1845 Very fine.
382 1846 Fine for this date; *rare.*
383 1847 Proof, *very rare.* From the Sanford Sale, $4.
384 1847 Uncirculated.
385 1848, '49 Fine. 2 pieces.
386 1851, '52 Fine and uncirculated. 2 pieces.
387 1853 Without arrows; uncirculated, scarce.
388 1853 With arrows; fine.
389 1854 Uncirculated.
390 1856, '58 Fine. 2 pieces.
391 1863 Splendid proof.
392 1864 Splendid proof.
393 1865 Splendid proof.
394 1866 Splendid proof.
395 1867 Splendid proof.
396 1868 Splendid proof.
397 1869 Splendid proof.
398 1870 Splendid proof.
399 1871 Splendid proof.
400 1872 Splendid proof.
401 1873 The last coinage of the half dime; splendid proof, scarce.
402 1875 Twenty Cent piece; splendid proof, *rare.* Nearly all the proof sets of 1875 lack this piece.

403 1876 Twenty Cent piece; splendid proof.
404 1877 Twenty Cents; splendid proof, *very rare.*
405 1878 Twenty Cents; splendid proof, *very rare.* The last of this coinage.

SILVER THREE CENT PIECES.

406 1851 Orleans mint; uncirculated, scarce.
407 1852 Uncirculated.
408 1853, '54, '56, '58 Very fine. 4 pieces.
409 1863 Splendid proof, *rare.*
410 1864 Splendid proof, *rare.*
411 1865 Splendid proof, *rare.*
412 1866 Splendid proof, *rare.*
413 1867 Splendid proof, *rare.*
414 1868 Splendid proof, *rare.*
415 1869 Splendid proof, *rare.*
416 1870 Splendid proof, *rare.*
417 1871 Splendid proof, *rare.*
418 1872 Splendid proof, *rare.*
419 1873 Splendid proof, *very rare.* The last issue of this denomination.

MINOR COINAGE.

420 1863 Nickel Cent; splendid proof.
421 1864 Proof set; 2 cents, copper and nickel, 1 cent. 3 pieces.
422 1865 Proof set; 1, 2, 3 Cents; scarce. 3 pieces.
423 1866 Proof set; 1, 2, 3, 5 Cents; scarce. 4 pieces.
424 1867 Proof set; 1, 2, 3, 5 Cents. 4 pieces.
425 1868 Proof set; 1, 2, 3, 5 Cents; scarce. 4 pieces.
426 1869 Proof set; 1, 2, 3, 5 Cents; scarce. 4 pieces.
427 1870 Proof set; 1, 2, 3, 5 Cents; scarce. 4 pieces.
428 1871 Proof set; 1, 2, 3, 5 Cents; very scarce. 4 pieces.
429 1872 Proof set; 1, 2, 3, 5 Cents; *rare.* 4 pieces.
430 1873 Proof set; 1, 2, 3, 5 Cents; last issue of the two cent piece; *very rare.* 4 pieces.
431 1874 Proof set; 1, 3, 5 Cents; scarce. 3 pieces.

432 1875 Proof set; 1, 3, 5 Cents; scarce. 3 pieces.

433 1876 Proof set; 1, 3, 5 Cents; scarce. 3 pieces.

434 1877 Proof set; 1, 3, 5 Cents; *very rare.* 3 pieces.

435 1878 Proof set; 1, 3, 5 Cents. 3 pieces.

436 1879 Proof set; 1, 3, 5 Cents. 3 pieces.

437 1880 Proof set; 1, 3, 5 Cents. 3 pieces.

438 1881 Proof set; 1, 3, 5 Cents. 3 pieces.

439 1882 Proof set; 1, 3, 5 Cents. 3 pieces.

440 1883 Proof set; 1, 3, and two var. of 5 Cents. 4 pieces.

441 1858–'63 Nickel and Bronze Cents; all fine, mostly uncirculated. 30 pieces.

PATTERN PIECES.

With one or perhaps two exceptions, I think this is the largest collection of American Pattern Pieces ever offered for sale, and it is without doubt one of the finest and largest existing. Mr. Parmelee's collection I doubt not holds the first place as to number and rarity; with that one exception, I have never seen a lot equal to this.

442 1792 Trial piece for a Cent; eagle on a rock; copper, proof, fine. From Seavey's Sale, 1863.

443 1792 Trial piece for a Cent; eagle standing on the edge of a shield; copper, proof; this piece is *rare.*

444 1792 Silver Centre Cent. Head of Liberty with flowing hair, "Liberty Parent of Science and Indust:"; rev., "United States of America" within which is a wreath with "One Cent" in the centre; below, $\frac{1}{100}$; edge milled, a plug of silver inserted to increase the value of the metal; copper, of half cent size, very fine and *excessively rare.* With the exception of the large sized cent of the same date, the *rarest of all the early patterns.*

445 1792 Cent. Like the last, but without the silver centre. This piece appears to be of soft metal, copper. I think it may be of the period, and struck from dies; if otherwise, and a copy, which it very likely is, it is well calculated to deceive.

446 1792 Disme. Bust of Liberty facing left, with flowing hair and date below, inscription like that on the silver centre cent; rev., "United States of America" in the centre a flying eagle, "Disme" below; edge milled: copper, very fine; rev. nearly proof; obv. from a broken die; *excessively rare.* From the Cohen Sale.

447 1792 Disme. Splendid *copy* of the last piece; obv. from a perfect die; made by Mr. Crosby, and in beauty about equal to an original proof.

448 1792 Half Disme. The obverse said to be a portrait of Martha Washington; unc., with nearly proof surface, perfect but for a minute dent, so slight as to be hardly a blemish; silver, *extremely rare in uncirculated condition.*

449 1803 Half Eagle. Struck in brass; not one of Kettle's pieces, but a pretty close imitation of the mint issue.

450 1803 Half Eagle; copper, has been gilt, fine.

451 1804 Half Eagle; from the genuine dies, struck in silver; fine and *very rare.*

452 1804 Half Eagle; from the original mint dies, struck in copper; fine and *rare as the last.*

453 1808 Half Eagle, with the reverse of 1804; struck in silver from the mint dies; fine and *extremely rare.*

454 1822 Half Dollar; impression in copper from the obverse die; fine and *very rare*, not more than two or three known. The last six pieces are from Semi-annual sale, No. 5.

455 1836 First Steam Coinage piece; the February issue; bronze, nearly proof, *rare.*

456 1836 Like the last, but bears date Mar. 23; copper, proof.

457 1836 Two Cent piece; original; copper, proof, *rare.*

458 1836 Two Cent piece; original; nickel, nearly pure, proof, *rare.*

459 1836 Two Cent piece; thick planchet, with plain edge; metal alloyed with copper, fine proof, *rare.*

460 1836 Two Cent piece; milled edge; tin, nearly proof.

461 1836 Gold Dollar. Liberty cap; rev., within a wreath, "1. D."; splendid proof in gold, *very rare.* McCoy Sale, No. 1842, $12.

462 Gold Dollar; from the same dies as the last; struck in gold alloyed with silver; proof, *extremely rare.* From Judge Putnam's Collection.

463 1837 "Half Cent worth of Pure Copper"; very fine, scarce.

464 1837 Feuchtwanger's Three Cent piece. Eagle on a rock; very fine indeed and *rare.* Semi-annual, No. 6, $11.50.

465 1837 Feuchtwanger's Three Cent piece; rev., arms of New York; fine, very scarce.

466 1837 Feuchtwanger's One Cent; one pierced, fine. 2 ps.

467 1838 Half Dollar. Head of Liberty facing left; rev., flying eagle; perfect die; silver, proof, *extremely rare.*

468 1838 Half Dollar. Like the last, but the rev. is from a broken die; silver, splendid proof, *extremely rare.* See plate.

469 1838 Half Dollar. Head of Liberty, like the last; rev., eagle with wings spread, holding in his talons an olive branch and four arrows; silver, proof, *extremely rare.* For reverse see plate.

470 1838 Half Dollar. Liberty seated; rev., flying eagle; silver, splendid proof. Sold in the Lilliendahl Sale for $52.50, and afterwards in the McCoy Sale for $59. Without doubt *one of the very rarest* of the Pattern Series. See plate.

471 1838 Half Dollar; obv., like last; rev., spread eagle, holding arrows and olive branch; silver, splendid proof, of *excessive rarity.* Snowden in his Manual declares this piece to be *unique.*

472 1838 Half Dollar. Head of Liberty surrounded by tars, a design totally unlike that on any American coin; rev., eagle and shield, "United States of America Half Dol"; silver, splendid proof, quite *as rare as any of the preceding.* One in copper was bought by Mr. McCoy for $55, and brought in his collection $58. See plate.

473 1849 Gold Dollar. Square hole in the centre; gold proof, engraved, *extr'ly rare.* McCoy Sale, No. 1862.

474 1849 Model Gold Dollar for Cal. in brass; fine.

475 1840 Three Cent piece; obv., like the half dime; rev., 3 in the centre of a plain field; silver, proof, *rare.* Cohen Sale, No. 427, $8.

476 1849 Three Cent piece; obv., like the last; rev., III in the centre of a plain field; silver, proof, *extremely rare.* Cohen Sale, No. 426, $6.

477 1850 Three Cent piece. Liberty cap, with rays; silver, proof, *rare.*

478 1850 Ring Cent; rev., "One tenth silver"; round perforation in the centre; copper, proof, scarce.

479 1850 Ring Cent. Like the last; proof in nearly pure silver, *rare.*

480 1850 Ring Cent. Pierced; "Cent" above the perforation, date below; rev., like the preceding; composition; fine, *rare.*

481 1850 Ring Cent. Like the last; copper alloyed with silver; very fine.

482 1850 Ring Cent. Like the last, but not pierced; copper alloyed with silver, proof.

483 1850 Ring Cent. Like No. 478, but not pierced.

484 1850 Ring Cent. Like No. 480; copper, proof.

485 1850 Ring Cent. Like the last, but not pierced; copper, very fine.

486 1851 Cent; obv., like the silver coins of the time; rev., "1 Cent" in a heavy wreath; copper, proof, *rare*.

487 1852 Ring Dollar; "U S A" above a large circular perforation, below which is the date; rev. ornamented with leaf work; gold, proof, *rare*.

488 1852 Ring Dollar. Like the last; silver, proof, *rare*.

489 1852 Ring Dollar. Same; largely alloyed with nickel, proof, *rare*.

490 1852 Ring Dollar. Like the preceding; copper, proof, *rare*.

491 1852 Ring Dollar. Above a large perforation "Dollar"; rev., "United States of America" with date; gold alloy, proof.

492 1852 Ring Dollar. Like the last; silver, proof.

493 1852 Ring Dollar. Same variety; copper, proof.

494 1853 Cent. Head of Liberty; rev., wreath, "One Cent"; thick and thin planchets; nickel, proof. 2 ps.

495 1853 Cent. Thick planchet, milled edge; nickel, proof.

496 1853 Cent; obv., plain; silver alloy, proof, *rare*.

497 1853 The same; nickel alloy, proof.

498 1854 Cent. Head of Liberty, without stars; copper, very fine, scarce.

499 1854 Cent. Flying eagle, surrounded by stars; copper, proof.

500 1855 Cent. Flying eagle; pure copper, proof.

501 1855 Cent. Flying eagle; in nearly pure nickel of extreme hardness, *rare*.

502 1855 Cent. Flying eagle; nickel and copper alloy; proof.

503 1855 Cent; nearly pure copper, proof.

504 1855 Cent; copper, with slight alloy of nickel; v. fine.

505 1855 Cent. Flying eagle; dark bronzed, probably copper, fine.

506 1856 Cent; nickel, proof, has become *very rare*.

507 1856 Cent. Duplicate of the last; proof.

508 1856 Cent; struck in copper, very fine and *much rarer* than in the regular metal.

509 1856 Cent. The obverse has no inscription; copper, nearly proof, *extremely rare.*

510 1856 Cent. Flying eagle; rev., oak wreath, with large shield; nearly proof, *extremely rare.*

511 1856 Nickel size, like the last; copper, pr., *equally rare.*

512 1856 Gold Dollar; brass, fine.

513 1857 Cent. Flying eagle; rev., tobacco wreath; nickel, fine.

514 1858 Half Dollar. Liberty seated; rev., Paquet's eagle with three arrows in his left talon, "United States of America Half Dollar;" silver, proof, *extremely rare.* From Judge Putnam's Collection, cost $30.

515 1858 Cent. Indian head; rev., olive wreath; nickel, proof, *rare.*

516 1858 Same; rev., oak wreath and shield; nickel, fine, *rare.*

517 1858 Same; rev., tobacco wreath; nickel, proof.

518 1858 Same; rev., wreath without shield; nickel, proof.

519 1858 Cent. Large eagle, tobacco wreath; nickel, pr.

520 1858 Same; rev., wreath and shield; nickel, proof.

521 1858 Same; rev., laurel wreath; nickel, proof.

522 1858 Same; rev., oak wreath; nickel, proof.

523 1858 Cent. Small flying eagle; rev., laurel wreath; nickel, proof.

524 1858 Same; rev., oak wreath and shield; nickel, proof.

525 1858 Same; rev., tobacco wreath; nickel, proof.

526 1858 Same. Plain oak wreath; nickel, proof.

527 1858 Same; rev., oak wreath, with broad shield; copper, proof, *rare.*

528 1858 Quarter Dollar; rev., eagle with shield, eagle holding in his left talon three long, slender arrows; silver, proof, *of the highest rarity.* From the Putnam collection; cost $20.00. Not in the Mickley, McCoy, Cohen, or Fewsmith collections; indeed, so rare that I have not been able to trace it in any catalogue.

529 1857 Quarter Dollar. Impression from the dies before the eagle on the reverse was cut; copper, bronzed, unique, or *very rare.*

530 1857 Quarter Eagle; copper, proof, *rare.*

531 1857 Cent. Head of Liberty facing left, surrounded by date and thirteen stars; rev., light olive wreath surrounding "One Cent;" nickel, proof, *rare.*

532 1859 Cent, nickel size; splendid proof in copper; rev., has laurel wreath; *very rare.*

533 1859 Same; rev. with broad, open shield; nearly proof, *rare.*

534 1859 Same. Oak wreath, without shield; *rare.*

535 1859 Same. Oak wreath, narrow shield; proof.

536 1859 Cent. Laurel wreath; nickel, proof.

537 1859 Dime, with reverse of 1860; proof, *rare.*

538 1859 Quarter Dollar. Liberty seated; rev., like No. 528, matching that piece; from the same collection, like that cost $20.00, and *of the highest rarity.*

539 1859 Half Dollar. Head of Liberty; rev., "Half Dollar" within a heavy wreath; silver, proof, scarce.

540 1859 Same; in copper, proof, scarce.

541 1859 Same; rev., "50 Cents" within a wreath; silver, proof, scarce.

542 1859 Same; copper, proof, scarce.

543 1859 Same; rev., "½ Dollar" within a wreath; silver, proof, *rare.*

544 1859 Same; in copper, proof, scarce.

545 1859 Same. Liberty seated, supporting shield and fasces; rev., eagle, by Paquet; silver, proof, *rare.*

546 1859 Same; copper, proof, very scarce.

547 1859 Same; obverse like the last; rev., head of Liberty, like obverse of 538; silver, proof, *extremely rare.*

548 1859 Same. Head of Liberty; rev., Paquet's eagle; has "United States of America" on both sides; splendid proof, silver. No. 2972, Sixth S. A. sale, cost $13.50.

549 1859 Same as the last; copper, proof, *extremely rare.*

550 1859 Same. Trial piece from the die of Paquet's eagle; copper, proof, probably *unique.*

551 1859 Gold Dollar. Struck in copper; very fine.

552 1859 Twenty Dollar piece. Liberty seated, to the right an eagle standing; rev., within a heavy wreath, "United States of America, 20 Dollars;" copper, proof. Cost in McCoy sale, $8.50.

553 1859 Same. Head of Liberty; rev., like the last; copper, proof. McCoy sale, $8.00.

554 Twenty Dollar piece; obv. like No. 552; rev., small standing eagle with shield, stars and rays above; copper, proof, *rare.*

555 1860 Head of Liberty, with date, 1857; rev., wreath, "2½ Dollars, 1860;" copper, proof, very scarce.

556 1860 Half Eagle. Head of Liberty wearing a chaplet, and adorned with what appears to be a horse's tail; copper, proof, thin planchet, *rare*.

557 1860 Same, both obverse and reverse, but struck on a planchet of nearly double thickness; edge milled; copper, proof, bronzed.

558 1861 Half Dollar. Liberty seated; rev., eagle, "God our trust" on a label; silver, proof.

559 1861 Same as the last; copper, proof.

560 1861 Same; rev., "God our trust," without the label; silver, proof.

561 1861 Same; copper, proof.

The last four pieces comprise a set of the at one time famous, but now infamous, "God our trust" pattern pieces. It would be hard to imagine anything more disgraceful in the conduct and management of a great institution like the United States Mint, than the paltry means by which collectors were compelled to pay enormous prices for these pieces. A single fact, plainly stated, will give force to this remark: A young man, who said to me that he was the son of the principal officer of the mint, accompanied by another employee of the mint, called on me in Roxbury, and tried by urgent persuasion to induce me to buy a number of these patterns, declaring that but few had been struck, and that no more could, by any possibility, get out of the mint. The pieces offered to me were in silver as well as copper; and knowing that the dies were paid for, and that the machinery of the mint is owned by the United States, I have always been curious to know whether or not the bullion used was as cheaply obtained by the young peddler, as was the use of the dies and machinery. This set, purchased from Judge Putnam, cost Mr. Ely $60.00.

562 1861 Eagle. Head of Liberty; rev., "God our trust" on a label; bronze, proof.

563 1861 Same. "God our trust" on the field; bronze, proof.

564 1861 Same as the last; copper, proof.

These Eagles and Half Dollars were, if I mistake not, first issued as patterns in 1862, the issue for 1861 being an afterthought; and the pieces of this date are far rarer than the next issue.

565 1862 Half Dollar. "God our trust" on a label; silver, splendid proof. Cost $15.00.

566 1862 Like the last; copper, proof.

567 1862 The same. "God our trust" on the field; silver, proof.

568 1862 The same. Like the last; copper, proof.

569 1862 Eagle. "God our trust" on a label; bronze, proof. McCoy sale, No. 1,922, $21.00.

570 1862 The same. Motto on label; copper, proof.

571 1862 The same; rev., motto in the field; bronze, proof.

572 1862 The same; rev., like the last; copper, proof.

573 1863 Cent. Head of Liberty; rev., wreath and narrow shield; copper, proof, thick planchet, *rare*.

574 1863 Cent. Thin planchet; copper, proof.

575 1863 Cent; nickel, milled edge, very fine, scarce.

576 1863 Two Cents; struck in nickel, proof, *rare*.

577 1863 Two Cents; copper, proof.

578 1863 Two Cents. Head of Washington; to right "God and our Country"; copper, proof.

579 1863 Two Cents; obv., like last; rev., different; nickel, proof.

580 1863 Three Cents; obv., like the old fashioned Cent; rev., a handsome wreath; "United States of America" surrounding in the centre "3 Cents"; copper, splendid proof. Putnam Coll. $15.00.

581 1863 Ten Cents. Postal currency; denomination and date; rev., Exchanged for U. S. Notes; aluminum, proof.

582 1863 Postal Currency; a set in silver, aluminum, tin, and copper;. proofs, *rare*. 4 pieces. The set cost Mr. Ely $40.

583 1863 Half Dollar; rev., "God our trust" on a label; silver, proof.

584 1863 The same; copper, proof.

585 1863 The same. Motto on the field; silver, proof.

586 1863 The same; copper, proof.

587 1863 Eagle. Motto on a label; bronze, proof.

588 1863 Eagle. Like the last; copper, proof.

589 1863 Eagle. Plain motto; bronze, proof.

590 1863 Eagle. "God our trust" on a scroll; gold, proof, *exceedingly rare*. The only example that I have ever seen in gold.

591 1863 Eagle. Plain motto; splendid proof in gold, *rare as the last*; so rare that I have never heard of another.

592 1864 Cent. Nickel size; copper, proof, *rare*.

593 1864 Two Cents; nickel, proof, *rare*.

594 1865 Cent; rev. with small wreath; nickel, proof, thin planchet, milled edge, *rare*,

595 1865 Cent. Nickel size; copper, proof, milled edge, *rare.*

596 1865 Two Cent piece; copper, splendid proof.

596*a* Two Cent piece in two metals, one side silver, the other copper; curious and *rare.*

597 1865 Two Cents; nickel, proof, *rare.*

598 1865 Three Cents. The usual type; copper, proof, *rare.*

599 1865 Three Cent piece. Head of Liberty; rev., wreath with III in the centre; copper, proof.

600 1865 Half Dime; copper, proof, *very rare.*

601 1865 Quarter Dollar; rev., "In God we trust"; copper, proof, *very rare in this metal.*

602 1865 Half Dollar with the old reverse; copper, proof, *rare.*

603 1865 Half Dollar; rev., "In God we trust"; copper, proof.

604 1865 Dollar with old reverse; copper, proof, *rare.*

605 1865 Dollar with present reverse; splendid proof in copper, *rare.*

606 1865 Gold Dollar; splendid proof in copper.

607 1865 Quarter Eagle; copper, splendid proof.

608 1865 Three Dollar piece; splendid proof in copper, *very rare in this metal.*

609 1865 Half Eagle. Motto on the reverse; splendid proof in copper.

610 1866 Cent; nickel, proof.

611 1866 Two Cent piece; nickel, very fine.

612 1866 Five Cent piece. Head of Washington; "In God we trust": rev., "5" in the centre, surrounded by stars and rays; nickel, proof.

613 1866 Same. Bust of Washington, date below; rev., "United States of America," wreath with "5" in the centre; nickel, proof.

614 1866 Same. Like the last; copper, proof.

615 1866 Same. Head of Washington; "United States of America"; rev., "5 cents" within a wreath, "In God we trust" above; nickel, proof.

616 1866 Same. Shield, motto and date; rev., open wreath, in the centre "5"; nickel, proof.

617 1866 Same. Like the last; copper, proof.

618 1866 Same. Shield and motto; rev., "5" in a circle of stars; copper, proof.

619 1866 Same. Like the last; nickel, proof.

620 1866 Silver Dollar; rev., with motto; splendid proof in copper.

621 1866 Three Dollar piece; nickel, proof, *very rare in this metal.*

622 1867 Five Cents. Head of Liberty; rev., large wreath, in the centre "5 cents"; copper, proof.

623 1867 Same. Like the last; nickel, proof.

624 1868 Cent. Head of Liberty; rev., "I" in centre of wreath; half dime size in nickel.

625 1868 Cent, nickel size; aluminum, splendid proof.

626 1868 Three Cent piece. Like No. 625; "III" in the wreath; copper, proof.

627 1868 Same; nickel, proof.

628 1868 Set of the patterns 1, 3, and 5 Cents; nickel, proof. 3 pieces.

629 1868 Five Cents. Head of Liberty; rev., wreath and denomination; nickel, proof.

630 1868 Half Dime; nickel, proof; struck on a thick planchet.

631 1868 Half Dime; nickel, proof; thinner planchet.

632 1868 Dime; proof in aluminum; *rare.*

633 1868 Postal Currency. Within a wreath of corn and tobacco, denomination and date, with star above; rev., "Exchanged," etc.; aluminum, proof, *rare.*

634 1868 Gold Dollar; aluminum, proof, *rare.*

635 1868 Three Dollar piece; fine proof in aluminum. From the Cohen Sale; *very rare.*

636 1868 Eagle. Head of Liberty; rev., small eagle standing, with motto above; aluminum, proof; *rare.* Cohen Sale, 1416.

637 1869 Set of the patterns struck this year, comprising three each of 50, 25, 10 cents; splendid proofs in silver. 9 pieces.

638 1870 A similar set for this year, differing from the last only in the date; splendid silver proofs. 9 pieces.

639 1873 Set of the trade dollars; different designs, splendid proofs in silver; *rare.* 6 pieces. For all the obverses see Plate.

640 1878 Dollar. The Barber dollar, head of Liberty to left; rev., standing eagle. The obv. of this dollar bears "In God we trust;" rev., "E Pluribus Unum;" splendid proof, *extremely rare.* "Received from Hon. John Sherman, who says very few were struck, and that it must be quite rare." *Mr. Ely's note.*

641 1879 Metric-Stella-Goloid set. Stella or $4 piece, goloid metric dollar and silver dollar; splendid proofs. 3 pieces.

642 1836 Gold dollar struck in silver; proof, *rare.*

643 1837 Feuchtwanger's Three Cent piece; eagle on a rock, date below; rev,, "Three cents" within a wreath; fine and *very rare.*

644 1837 Feuchtwanger Three Cent piece with arms of New York; fine, scarce.

645 1837 Feuchtwanger Cent. Different, one pierced. 2 ps

646 1837 Half Cent worth of pure copper; fine.

647 1851 Cent; obv. like the quarter dollar; rev., large wreath, "1 Cent" in the centre; nickel, fine, *rare.*

648 1851 Quarter Eagle. Head of Liberty; rev., wreath, in the centre "2½ dollars," "San Francisco, State of California"; copper, proof.

649 1851 Half Eagle. Same design as the last; copper, proof.

650 1851 Eagle. Head of Liberty; rev., Minerva seated; "San Francisco, State of California, 10 D"; tin, proof, and the only one struck. From the McCoy Collection.

651 1856 Half Cent; nickel, fine, scarce.

652 1857 Quarter Eagle. Head of Liberty; rev., wreath, etc., bears date 1860; copper, proof, scarce.

653 1864 Feuchtwanger Three Cents. Eagle and serpent; rev., oak wreath; very fine, scarce.

654 1852 Gold Ring Dollar. "United States of America"; rev., "Dollar"; original, gold, proof, *rare.*

655 Gold Ring Dollar without date; "United States of America"; rev., plain; original, gold, proof, *rare.*

656 Mule Three Cent piece; obv., III; rev., "3"; nickel, original, fine, *rare.* From the McCoy Sale.

657 California Double Eagle. Head of Liberty, inscribed Kellogg & Co.; rev., eagle with crown of stars above "San Francisco"; copper, bronzed, very fine.

658 Eagle. California Gold. "Warranted 10 Dolls. mint value. Moran & Clark"; copper, very good, and *extremely rare.*

659 1859 Nickel Cent struck in copper, good, and very scarce.

660 1866 Five Cents; nickel size; rev., stars and rays, copper, proof, scarce.

661 1804 Dollar. An alteration from that variety of the dollar that most nearly resembles the genuine 1804, of excellent workmanship, and better calculated to deceive than any other that I have seen. The dollar itself in very good, nearly fine condition.

CENTS.

662 1793 Flowing hair; reverse "Ameri;" uncirculated, with very fine surface on both sides; the reverse particularly is nearly proof; the obv. has some little scratches which are barely perceptible; with the exception of the Mickley cent sold by me in 1867, and afterwards sold in the McKenzie Coll., and one other, I believe this to be the finest example known of this, the rarest variety of the 1793 cent; of beautiful chocolate color. For reverse see Plate.

663 1793 Flowing hair; rev., "Ameri;" barely circulated; though not nearly equal to the last in quality, it is still very fine.

664 1793 Flowing hair; rev., wreath; edge has bars and vines; the hair a little rubbed, and slight roughness to the planchet, but an almost uncirculated cent. Cogan's Sale, April 8, 1863.

665 1793 Flowing hair; rev., chain, "United States of America"; good, *rare.*

666 1793 Liberty cap; perfect die, fine for the variety; *rare*; from the Shurtleff Collection.

667 1794 Large planchet; fine surface without blemish, and almost uncirculated.

668 1795 Thick planchet, lettered edge, "One Cent" high in the wreath; somewhat circulated, but *rare so fine.*

669 1795 Thin planchet, perfectly uncir., almost proof surface, much of the original red remaining, "One Cent" high in the wreath; *extremely rare.*

670 1795 Thin, a bold impression, and only a little circulated.

671 1796 Liberty cap; fine, the edge slightly bruised, but very little circulated; scarce. See Plate.

672 1796 Fillet head; uncommonly good or fine. In perfect condition a rare cent.

673 1797 Perfectly uncirculated; of fine color and surface. From the Nichols hoard; *rare.* See Plate.

674 1797 A different variety, with closer date; almost uncirculated.

675 1798 Fine.

676 1798 The wreath a little rubbed, but the obverse shows scarcely any marks of circulation.

677 1799 All portions bold, especially the date, which is perfect; the hair very little touched. From the Levick Sale: the catalogue says, with Mr. Cogan as a voucher. "One of the finest yet offered for sale." See Plate.

678 1799 Very good, considering its extreme rarity; fine. From the Putnam Collection, and, like the others in this sale of the same date, guaranteed.

679 1799 The edge a little imperfect, in other respects better than the last. Cost $11.00; guaranteed.

680 1800 Altered die; very good.

681 1801 Uncirculated, the obv. retains much of the copper red; the rev. is changing to a fine color. From the Lilliendahl Collection.

682 1801 Reverse has $\frac{1}{000}$; fine.

683 1802 Fine; the obv. shows little evidence of circulation.

684 1803 Perfectly uncirculated, the copper retains most of its original red; *so fine extremely rare.*

685 1803 Fine, in a former catalogue described as uncirculated; not strictly so.

686 1804 Perfect die; very fine, though not quite perfect has been but little in circulation; *very rare,* guaranteed.

687 1804 Broken die; very good, as described by Mr. Cogan, from whom Mr. Ely bought it.

688 1805 Very good.

689 1806 Good, seldom found better.

690 1807 Very little circulated, edge slightly bruised.

691 1808 Of fine color, barely circulated, *rare so fine.*

692 1809 Uncirculated, light bronze color, and *in this condition one of the rarest* of the cents. McCoy Collection.

693 1810 Uncirculated, in parts red; *in such condition extremely rare*; McCoy Collection.

694 1811 Perfect date; very good, almost fine.

695 1812 Fine, not much circulated. Putnam Collection.

696 1813 Stars flat, but only a little circulated.

697 1814 Crossed 4; fine, hardly any worn.

698 1816 Perfect die, uncirculated, partly red; this variety *in uncirculated condition is rare.*

699 1817 Fifteen stars, fine, sharp impression, uncirculated and very scarce: fine reddish bronze color. Cogan's Sale, April 8, 1863. See Plate.

700 1817 Thirteen stars; perfect die; uncirculated, a good impression.

701 1818 Uncirculated; handsome light bronze.

702 1819 Large date; uncirculated; portions of the red remaining, fine color, and surface nearly proof.

703 1819 Small date; proof, *very rare*. From the McCoy Collection.

704 1820 Perfect die, fine.

705 1820 Uncirculated; in part red, an extra fine example, with nearly proof surface.

706 1821 Very fine; barely circulated, scarce.

707 1822 But little circulated.

708 1823 Original; very fine, only slightly circulated, scarce.

709 1824 Very good, very rarely found in first rate order.

710 1825 Fine.

711 1826 Very fine, uninjured by circulation, showing only marks of cabinet friction.

712 1827 Very fine, surface nearly proof, barely circulated.

713 1828 Shows only cabinet friction; fine color, an excellent impression.

714 1829 Fine, but slightly circulated.

715 1830 Fine, though the stars are weak.

716 1831 Fine, scarcely touched by circulation.

717 1832 Fine, though the stars are flat and it is not absolutely uncirculated.

718 1833 Uncirculated, and a good impression.

719 1834 Fine, almost as good as the last.

720 1835 But little circulated.

721 1836 Uncirculated, fine, almost proof surface.

722 1837 Plain hair-string; in quality exactly matches the last.

723 1837 Beaded hair-string; uncirculated, and of handsome light color.

724 1838 Barely circulated, fine.

725 1839 With head of 1840; very good, stars flat, but only a little circulated.

726 1840 Fine, though slightly worn.

727 1841 Small date, good.

728 1842 Very fine, uncirculated.

729 1843 Head of '42; very good or fine.
730 1844 Very good.
731 1845 Dark color, but with nearly proof surface.
732 1846 Uncirculated, fine impression and surface.
733 1847 Very fine.
734 1848 Good impression; uncirculated, almost proof.
735 1849 Very fine.
736 1850 Uncirculated, red.
737 1851 Uncirculated, red.
738 1852 Uncirculated, red.
739 1853 Uncirculated, partly red.
740 1854 Uncirculated and very fine.
741 1855 Slanting date; fine.
742 1856 Uncirculated, obverse surface nearly proof.
743 1857 Small date; proof, *very rare.*
744 1857 Large date; uncirculated.

HALF CENTS.

745 1793 Uncirculated; light bronze color. One of the most beautiful and perfect of this variety that I have seen. From the Shurtleff Collection. Bought in my Second semi-annual sale.
746 1794 Small head with short bust; almost unc., *rare.*
747 1795 Thick planchet, lettered edge; very fine, scarcely any circulated; *in such condition a rare half cent.*
748 1796 Obverse fine, particularly the date, which is perfect; a part of the reverse is weakly struck, that part opposite the most prominent portion of the bust; but all perfectly legible, except the word "ONE." This piece is from the celebrated Bache Coll., and was purchased by Mr. Ely in my Sixth semi-annual sale. See Plate.
749 1797 Obverse fine, reverse very good; scarce.
750 1800 Very good, almost fine.
751 1802 Fine for the date; one of the best that I have seen; not much circulated. A very rare piece to find in extra condition.
752 1803 Almost uncirculated.
753 1804 Uncirculated, red on obverse.
754 1804 As fine as the last, and sharper impression.

755 1805 Uncirculated, partly red, rarely found thus.

756 1806 Uncirculated, red, very scarce.

756*a* 1807 As fine as the last, and like it in uncirculated condition, scarce.

757 1808 Very good, nearly always found poor.

758 1809 Very good or fine.

759 1810 Fine, very scarce.

760 1811 Original ; very good, scarce.

761 1811 Restrike from original obverse die ; red as struck, scarce.

762 1825 Uncirculated, and a fine impression, red bronze color.

763 1826 Fine.

764 1828 Twelve stars ; barely circulated, very scarce.

765 1828 Thirteen stars ; uncirculated, red, fine sharp impression.

766 1829 Quite as fine as the last, color changing to handsome bronze.

767 1831 Original, proof, *extremely rare.*

768 1832 Splendid proof, *very rare.*

769 1833 Splendid proof, *rare.*

770 1834 Uncirculated, the obv. has fine proof surface.

771 1835 Splendid proof, *rare.*

772 1836 Beautiful original proof, *extremely rare.* See Plate.

773 1840 Original proof, color changed to a brilliant golden red, *extremely rare.* See Plate.

774 1841 Original proof, color changing to a rich purple. See Plate.

Although it may be easily and instantly done, I have not thought it best to clean any of the fine proof half cents in this collection, preferring to the brilliant red of a new coin, those rich colors which copper takes on with age, by exposure to a dry atmosphere and contact with the various substances with which cabinets are lined, and I consider all these half cents precisely as they are, in the most desirable state possible.

775 1842 Splendid proof, the obv. red ; rev., an elegant purple ; *extremely rare.* See Plate.

I purchased this coin for $100 and, if I mistake not, it was the only piece added to the McCoy collection. At the sale Mr. Ely bought it at the same price. Some discussion having arisen as to the relative merits and value of the different issues of the half cents by the U. S. Mint, holding the view which I do that the different issues being all equally genuine, are all

equally desirable, referring in a former catalogue to this piece of 1842, and the 1847 which follows, I quoted the prices which they brought; subsequently, the inquiry was made in print, What have these pieces got to do with those that brought such large prices, both of which were beautiful original proofs? The curious collector will observe that this piece, and the 1847 likewise, are of the later issue, hence the fact remains that one of the most intelligent American collectors paid for these reissued pieces the highest prices that half cents of these dates were ever known to command, and at the period referred to collectors made no distinction between the different issues. Mr. J. N. T. Levick, whose accurate knowledge of the minutiae of dies no one who knows him will question, was Mr. Ely's competitor for the purchase of these rare and beautiful half cents.

776 1843 Original proof; the obverse a rich, reddish purple: the reverse seems to be changing to a brilliant steel blue; *excessively rare.* See Plate.

777 1844 Splendid proof; obv., copper, red; rev., much like the last; *extremely rare.* See Plate.

778 1845 Fine, proof; like the last, obv. and rev. showing the same colors; *extremely rare.* See Plate.

779 1846 Splendid proof; obv., copper, red; rev., like the preceding; *exceedingly rare.* See Plate.

780 1847 Splendid proof, obv. and rev. like preceding. This half cent and the one of 1842 remain to-day *the rarest of the series.* Cost $105 in the Seavey Sale, Sept. 23, 1863. See Plate.

781 1848 Original proof; obv. red, gradually growing dark; the rev. like the others, taking on a fine steel blue, doubtless from the velvet in Mr. Ely's cabinet. See Plate.

782 1849 Large date; uncirculated or proof.

783 1850 In the same condition. I think it is a tarnished proof.

784 1851 Uncirculated.

785 1852 Splendid proof, changing to rich purple; *extremely rare.* See Plate.

786 1853 Uncirculated.

787 1854 Very fine.

788 1855 Uncirculated, red.

789 1856 Fine proof; obverse has one or two minute spots, merely dark, not corrosion; *rare, as proof.*

790 1851 Uncirculated and very fine.

AMERICAN GOLD COINS.

As purchased by me, Mr. Ely's Collection contained every gold coin of the American series except the Half Eagle of 1822 and 1831, and the three dollars of 1861. Some of the coins of recent dates, of no great rarity, and some few proof sets, I have left out of the sale, but the series as catalogued is more extensive and more nearly complete than any collection ever before offered.

DOUBLE EAGLES AND EAGLES.

791 1850 Double Eagle; first issue of this denomination; very fine, scarce.

792 1795 Eagle. The first issue; uncirculated, *rare.*

793 1796 Eagle. Uncirculated, nearly proof, *extremely rare.* McCoy Coll., No. 1931.

794 1797 Eagle. Large eagle reverse; uncirculated, very scarce. McCoy Coll., No. 1933.

795 1797 Eagle. Four stars facing, and small eagle reverse; very fine indeed, and one of the rarest pieces in the gold series. Bought in the McCoy Sale, No. 1932, for $51. Should now command at least twice that amount.

796 1798 Eagle. Four stars facing; very fine, *extremely rare.* McCoy Sale, No. 1934.

797 1799 Eagle; extremely fine, scarcely less than proof.

798 1800 Eagle; very fine indeed, almost proof.

799 1801 Eagle; very fine indeed, *rare.*

800 1803 Eagle; uncirculated, nearly proof, very scarce.

801 1804 Eagle; splendid, uncirculated, *extremely rare.* McCoy Coll.

802 1838 Eagle; first coinage after 1804 of this denomination, uncirculated, *rare.*

803 1839 Eagle; fine. The number issued this year was small, hence they are very scarce.

804 1841 Eagle; very fine, scarce.

805 1843 Eagle; very fine.

806 1844 Eagle. Orleans mint; very fine, scarce.

807 1854 Eagle; rev., slightly blemished; fine, *rare.*

808 1860 Eagle. Spread eagle, "Clark, Gruber & Co."; rev., a mountain, "Pike's Peak, Denver, Ten D"; fine and now *rare.*

HALF EAGLES.

809 1795 Small eagle reverse; unc., almost proof, the first issue of this coin, very scarce.

810 1795 Large eagle reverse; very fine indeed and *of extreme rarity.* McCoy Coll., No. 1941, $60.50.

811 1796 Very fine and *extremely rare.*

812 1797 From the altered die of 1795; fine and *excessively rare.*

813 1797 Sixteen stars; rev., small eagle; in nearly proof condition and *excessively rare.*

814 1798 Very fine and *very rare.*

815 1799 Very fine, nearly proof.

816 1800 Very fine, scarce.

817 1802 Fine, scarce.

818 1804 Uncirculated, nearly proof, very scarce.

819 1805 Uncirculated, scarce.

820 1806 Six stars facing; very fine indeed, scarce.

821 1807 With head of 1806; very fine. McCoy Sale, $12.

822 1807 With head of 1808; very fine. Same Sale, $11.

823 1808 Uncirculated, a sharp impression.

824 1809 Condition about like the last, *rare so fine.*

825 1810 Sharp impression; uncirculated.

826 1811 Very fine indeed, uncirculated.

827 1812 As fine as the last.

828 1813 Equally fine.

829 1814 Uncirculated, scarce.

830 1815 Perfect; in condition surpasses the one in my Sale No. 58. Collectors are referred to the catalogue of that sale for some remarks concerning the rarity of this piece. I have reason to believe that this specimen is the missing one of the three mentioned. As every American coin collector is aware, the half eagle of 1815 *is the rarest of the series of American coins*, the dollar of 1804 being common in comparison. The piece will be offered on the same conditions as the one sold June 25, without limit as to price. Collectors may rest assured that it will not be bought in, but the owner reserves the right to withdraw it from the sale unless a reasonable bid is made to start it.

831 1818 Very fine, scarce.

832 1819 Uncirculated, almost proof, *very rare.* Brought in my Sixth S.-a. Sale, $75.

833 1820 Proof, *exceedingly rare.*

834 1821 Uncirculated, *excessively rare.* Bought in my Sixth S.-a. Sale by Mr. McCoy, and sold to Mr. Ely for $40.

835 1823 Very fine and *extremely rare*; purchased with the last and cost the same. Price $40.

836 1824 Nearly proof, and *of the highest rarity;* in that respect nearly equalling the 1815. The mint cabinet does not contain a specimen, and I can trace but three sales, two of which, at any rate, were of the same piece. This one cost Mr. Ely $100.

837 1825 Splendid proof; *excessively rare.* Purchased by Mr. Cogan in my sale, June 29, 1864.

838 1826 Uncirculated; *extremely rare.* S.-a. No. 6, $36.00.

839 1827 Brilliant; a proof impression, *excessively rare.* From the same Sale; cost $41.

840 1828 In proof condition; has initials G. W. and a date neatly engraved on the field of the obverse, but not touching the device; *exceedingly rare.* Exists in scarcely any collection. Mr. Haseltine says next in rarity to the 1815. I agree with this statement, but do not think that 1815 is the rarest of the half eagles, although, as before stated, it is much rarer than the 1804 dollar.

841 1829 Uncirculated, brilliant, almost proof, *extremely rare*, less than ten are known. McCoy Sale, No. 1938, $34.

842 1830 Uncirculated, nearly proof, *extremely rare*; not in McCoy Catalogue, or 6th Semi-annual.

843 1832 Uncirculated, *extremely rare*; cost Mr. Ely $34.

844 1833 Nearly proof impression, uncirculated, and nearly as rare as the last; cost $31.

845 1834 The old variety with motto, E Pluribus Unum; in splendid condition, and *very rare.*

846 1834 The new issue without motto; sharp impression, very fine, *rare.*

847 1835 Fine.

848 1836 Very fine.

849 1837 Very fine.

850 1838 Very fine, *rare.*

851 1839 Mint mark "C"; good and *rare.*

852 1840 Dahlonega mint; uncirculated, very scarce.

853 1841 Charlotte mint; very fine and scarce.

854 1842 Dahlonega mint; fine, very scarce.

855 1843 Very fine, nearly proof, scarce.
856 1844 Orleans mint: barely circulated, very scarce.
857 1849 Dahlonega mint; fine, *rare.*
858 1850 Dahlonega mint; fine, rare.
859 1854 Dahlonega mint; fine, *rare.*
860 1855 Fine, good impression, almost uncirculated.
861 1858 Fine.
862 1859 Very fine, a proof impression.
863 1861 Uncirculated, nearly proof, scarce.
864 Bechtler Half Eagle. Without date; "C. Bechtler, Assayer, Rutherford County"; rev., "North Carolina gold 5 Dollars"; nearly proof, *in this condition a very rare coin.*
865 1849 Half Eagle. Spread eagle, "California gold without alloy"; rev., a circle of stars, "Full weight of half eagle," etc.; nearly proof, *a rare coin in such condition.*

THREE DOLLAR PIECES.

866 1854 First year of the issue; uncirculated, scarce.
867 1855 Uncirculated.
868 1856 Splendid proof, very scarce.
869 1857 Proof, scarce.
870 1858 Brilliant, uncirculated.
871 1859 Proof, scarce.
872 1862 Brilliant proof, *rare.*
873 1863 Brilliant proof, *extremely rare.*
874 1864 Brilliant proof, *very rare.*
875 1865 Brilliant proof, *very rare.*
876 1866 Brilliant proof, *very rare.*
877 1868 Brilliant proof, *very rare.*
878 1876 Brilliant proof, exceedingly *rare*, only 45 struck.
879 1878 Brilliant, uncirculated.

QUARTER EAGLES.

880 1796 Without stars; uncirculated, *exceedingly rare.*
881 1796 With stars; fine and *exceedingly rare.* Without doubt one of the very rarest of the entire gold series, and far less common than the 1797 quarter eagle, which is generally thought to be the scarcest of all. I trace

this piece in but three sales—first in the McCoy Col., next in S.-a. No. 6, and the same piece catalogued in the Cohen Sale. This is the McCoy specimen. There was none in the Mickley Collection, and I know of only the two mentioned.

882 1797 In very good condition and *exceedingly rare*; from the McCoy Sale No. 1963; $73.25.

883 1798 Brilliant, a sharp proof impression; *extremely rare*, only 600 coined. McCoy Col.; cost $35.

884 1802 Very fine and scarce.

885 1804 Very fine, nearly proof.

886 1805 Equally fine, very scarce.

887 1806 Sharp proof impression; *extremely rare*. The mint has no record of the coinage of this piece. Purchased at the McCoy Sale for $90.

888 1807 Very fine, scarce.

889 1808 New type; very fine, scarce.

890 1821 Sharp, almost proof, extremely rare. Cost at the McCoy Sale $87.50.

891 1824 Proof, very rare.

892 1825 Proof, very rare.

893 1826 Proof, scarce in any condition, and *as proof*, *very rare*. McCoy Sale, $21.

894 1827 Brilliant, nearly proof, scarce.

895 1829 Sharp proof impression, *rare*.

896 1830 Uncirculated, almost proof.

897 1831 Very fine.

898 1832 Very fine, scarce.

899 1833 Fine, scarce.

900 1834 The old type; very fine indeed, almost proof, *rare*. From McCoy Sale, cost $20.

901 1834 The new type, fine, scarce.

902 1835 Fine. I find this piece in only one catalogue, which seems to indicate a *high degree of rarity*.

903 1836 Fine, scarce.

904 1837 Fine.

905 1838 Charlotte mint; fine, scarce. Cohen Sale, $5.

906 1839 Charlotte mint; fine.

907 1840 Charlotte mint; fine.

908 1841 Dahlonega mint; very good or fine.

909 1842 Charlotte mint; very good.

910 1843 Fine.

911 1844 Fine, but for a little solder on the reverse.
912 1845 Very fine.
913 1846 Very fine.
914 1847 Fine.
915 1848 Proof, scarce.
916 1849 Nearly proof; first year of California gold.
917 1850 Orleans mint; very fine.
918 1851 Fine.
919 1852 Fine.
920 1853 Fine.
921 1854 Fine.
922 1855 Very fine.
923 1856 Uncirculated; nearly proof.
924 1857 Uncirculated.
925 1858 Uncirculated.
926 1859 Nearly proof.
927 1861 Uncirculated.

GOLD DOLLARS.

928 1849 Very fine, first issue of this denomination; scarce.
929 1850 Fine.
930 1851 Very fine.
931 1852 Very fine.
932 1853 Uncirculated.
933 1854 Very fine, both varieties. 2 pieces.
934 1855 Very fine.
935 1856 Very fine.
936 1857 Uncirculated.
937 1858 Splendid proof; scarce.
938 1859 Splendid proof; scarce.
939 1861 Very fine.
940 Bechtler dollar without date; Carolina gold; good.
941 1853 California octagon dollar; fine, original, *rare*.
942 1856 California octagon dollar; fine, original, *rare*.
943 1859 California octagon quarter dollar, full weight, *original*, *rare*.
944 California round quarter dollar, early issue; fine, *rare*.

GOLD COINS IN PROOF SETS.

945 1862 Splendid proof set, double eagle, eagle, half and quarter eagle, three dollars, and one dollar; *very rare.* 6 pieces.

946 1864 Splendid proof set, same denominations; *extremely rare.* 6 pieces.

947 1865 Splendid proof set, same denominations, and, like the last, *extremely rare.* 6 pieces.

948 1867 Splendid proof set. 6 pieces.

949 1869 Splendid proof set. 6 pieces.

950 1871 Splendid proof set. 6 pieces.

951 1876 Splendid proof set; this, the Centennial set, is *extremely rare*, the issue of the year being very small. 6 pieces.

952 1877 Splendid proof set; *rare.* 6 pieces.

953 1878 Splendid proof set; *rare.* 6 pieces.

954 1879 Splendid proof set; very scarce. 6 pieces.

955 1880 Splendid proof set. 6 pieces.

956 1881 Splendid proof set. 6 pieces.

957 1882 Splendid proof set. 6 pieces.

958 1883 Splendid proof set. 6 pieces.

UNITED STATES PROOF SETS.

959 1850 Splendid proof set; dollar, half, quarter, dime, and half dime. Also, the 1850 pattern three cent piece, with Liberty cap; the set *excessively rare;* bought in the Lilliendahl Sale twenty years ago, and a set has scarcely appeared in any sale since. 6 pieces.

960 1855 Splendid proof set; *extremely rare.* 6 pieces.

961 1857 Splendid proof set; dollar, half, quarter, dime, half dime, and three cents; *very rare.* 6 pieces.

962 1858 Splendid proof set; *excessively rare*, contains the nickel cent. 7 pieces.

963 1859 Splendid proof set. This set of late has grown very scarce. 7 pieces.

964 1860 Splendid proof set. 7 pieces.

965 1861 Splendid proof set; scarce. 7 pieces.

966 1862 Splendid proof set. 7 pieces.

967 1863 Splendid proof set. 7 pieces.

968 1864 Splendid proof set; *rare.* 7 pieces.

969 1865 Splendid proof set; scarce, contains the two cent piece. 8 pieces.

970 1866 Splendid proof set; first appearance of the nickel three and five cents; scarce. 10 pieces.

971 1867 Splendid proof set. 10 pieces.

972 1868 Splendid proof set. 10 pieces.

973 1869 Splendid proof set. 10 pieces.

974 1870 Splendid proof set. 10 pieces.

975 1871 Splendid proof set. 10 pieces.

976 1872 Splendid proof set. 10 pieces.

977 1872 Splendid proof set. 10 pieces.

978 1873 Splendid proof set, the standard dollar set; contains the bronze two cent and silver three cent pieces; *rare*. 10 pieces.

979 1874 Splendid proof set. 7 pieces.

980 1875 Splendid proof set; first issue of the 20 cent piece. 8 pieces.

981 1876 Splendid proof set. 8 pieces.

982 1877 Splendid proof set. The minor proofs of this date have become *extremely rare*, and the 20 cent piece is equally so. 8 pieces.

983 1878 Splendid proof set; *rare*. 8 pieces.

984 1879 Splendid proof set; contains both dollars. 8 pcs.

985 1880 Splendid proof set; both dollars. 8 pieces.

986 1881 Splendid proof set; both dollars. 8 pieces.

987 1882 Splendid proof set; both dollars. 8 pieces.

988 1883 Splendid proof set; both dollars and two 5 cent pieces. 9 pieces.

AMERICAN COLONIALS AND EARLY COINS.

989 1786 Vermont Cent. Vermontensium Res Publica, nine trees; rev., "Quarta decima stella;" uncirculated, *very rare*. McCoy Sale 1697, $7.00. Plate.

990 1786 Vermont Cent. Vermontensium, &c., seven trees: nearly equal to the last, *rare*.

991 1786 Vermont Cent. Vermontensium, &c., nine trees; very good, scarce.

992 1786 Vermon Auctori. Baby head, not well centred, and date off the planchet; very fair.

993 1787 Vermon Auctori. Barely circulated, but the planchet thin at one edge, rendering the date obscure.

994 1787 Head of George III; Vermon Auctori; fine.

995 1788 George III head; rev., "Inde et Lib."; very little circulated.

996 1788 Vermont Cent. Like the last; not quite so fine.

997 1788 Vermon Auctori. Head like that on Conn. cents; very good.

998 1652 Pine Tree Shilling. "Masathusets in" &c.; large oval tree; a well-spread and barely circulated coin; *a rare variety.* Plate.

999 1652 Pine Tree Shilling. Small planchet of extra thickness; fine, *rare.*

1000 1652 Oak Tree Shilling. Tree much spread, and nearly circular, letters and figures in inscription, date, etc., all small; a broad and fine shilling; *rare.* See Plate.

1001 1652 Oak Tree Shilling, large letters in the legend, considerably worn.

1002 1652 Pine Tree Sixpence; very fine and scarce. From the Smith Sale.

1003 1662 Oak Tree Twopence; fine, *rare.* Smith Sale, $5.

1004 1787 Mass. Cent; pierced, good.

1005 1787 Mass. Half Cent; uninjured by circulation; unusually fine, *rare.*

1006 1787 Mass. Half Cent; very good; a variety; scarce.

1007 1788 Mass. Cent; barely circulated; scarce.

1008 1788 Mass. Cent; a variety; very good.

1009 1785 Immune Columbia. Columbia seated holding in her right hand a pole, which supports the liberty cap; in her left hand scales in equipoise; rev., a blazing sun with eye in the centre; between the rays thirteen stars, "Nova Constellatio;" very fine indeed, scarcely less than perfect, and *one of the rarest* of all the early issues, not more than four or five known; silver, milled edge; bought from Mr. Cogan for $105.00. A similar one in my Sixth S.-a. Sale sold for $185.00. See Plate.

1010 1789 Immune Columbia; design like the last; rev., "Nova *Constelatio*;" rev., an eye surrounded by rays arranged in pairs; between the pairs are other rays, club-shaped and double size; alternating with these are stars, after Nova a dot, and after Constelatio a small cross. It will be noticed that the design is wholly unlike the preceding; it is nearly or quite as rare. Copper, very good, for so rare a piece. See Plate.

1011 1787 Immunis Columbia. Justice seated on a globe holding scales in left hand, a pole with flag and liberty cap in the right; rev., spread eagle, "E Pluribus Unum;" copper, on extra large planchet, in very fine condition and *very rare.* Smith Sale, March, 1863, $20.13.

1012 1787 Immunis Columbia; design like the last, equally fine; on copper planchet, a size smaller; very fine; purchased from Mr. Strobridge for $13.

1013 1787 Liber Natus Libertatem Defendo. An Indian standing, head adorned with feathers, quiver of arrows at his back, in his left hand a bow, and in his right a tomahawk; rev., arms of New York, shield with supporters, crest, an eagle facing right, "Excelsior" below; copper, very fine indeed, but little circulated; *excessively rare.* From the celebrated Bache Collection: cost $77.50. One sold in the Mickley Sale brought $90, and the same re-sold in the Bushnell Sale for $105. See Plate.

1014 1787 George Clinton. Bust of George Clinton facing right, a fine portrait in bold relief; rev., arms of New York, "Excelsior" and date below; copper, very fine, with only marks of cabinet friction; patinated, color a handsome bronze; *exceedingly rare; not more than five known*, but one or two of which equal this in condition. From the Lightbody Collection; cost $92.50. I think it was purchased by Mr. Lightbody in the McCoy Sale for $126.00. One sold in the Bushnell Sale for $135.00, and I think the Lilliendahl specimen was once sold for $200.00. See Plate.

1015 1786 New York Washington Cent. Bust supposed to be that of Washington facing right; rev., Liberty or Justice seated; "Neo Eboracensis;" date below; copper, broad and well spread, with deep milling; very fine, barely circulated; *one of the rarest* and finest of early American issues; bought at the Lightbody Sale for $80; from the McCoy Sale, where it brought the same price. See Plate.

1016 1787 New York Cent. Laureated, armored bust to right; rev.. seated figure facing left holding olive branch and liberty pole, "Virt et Lib;" shows only cabinet friction; uncirculated, and *so perfect very rare.* See Plate.

1017 1787 Nova Eborac; nearly fine.

1018 1787 Nova Eborac; good.

1019 1787 New York Excelsior Cent. Large spread eagle with wings upraised, and head surrounded by 13 stars, "E Pluribus Unum;" rev., arms of New York, the eagle facing right; motto below; copper, fine, and *the rarest of the varieties.* McCoy Sale, No. 1762. Bushnell Collection, $22. See Plate.

1020 1796 Castorland Piece, Jeton or Half Dollar; silver, nearly proof, thin planchet, milled edge.

1021 1794 Talbot, Allum & Lee Cent. Liberty standing, at her side a bale of merchandise; small "&" in legend on reverse; fine.

1022 1794 Same obverse; rev., a stork standing, below, the date 1793; edge lettered "Payable at the Warehouse, Liverpool;" copper proof, hay-marked, but very fine.

1023 U. S. A. or Bar Cent. S. passes over U. and A.; very fine, and said to be genuine and original.

1024 1785 Immunis Columbia; Liberty or Justice seated on a globe; rev., broad shield and inscription "E Pluribus Unum," as on the N. J. Cent; fine, and *excessively rare;* from the Lightbody Col., cost $40; one in the Bache Col., which is probably this one, sold for $45; a similar piece bearing date 1786 brought in the McCoy Sale $100; the same variety and I think the same piece was in the Bushnell Col.; of the pieces bearing date 1786 scarcely half a dozen are known, and I believe this specimen of 1785 is unique, and being so, I consider it the most valuable of the Immunis Columbia series. See Plate.

1025 1787 N. J. Cent. Large planchet; rev. has narrow shield; fine.

1026 1787 N. J. Cent. Plow high and much curved; fine.

1027 1787 N. J. Cent struck over an English Halfpenny, 1774; fine; legends curiously intermingled.

1028 1787 N. J. Cent. Small planchet, small high plow; good.

1029 1787 N. J. Cent. Shows double milling; fair.

1030 1788 N. J. Cent, called the dog type variety. A small animal appears at the left of the shield.

1031 1788 N. J. Cent. Same variety; good.

1032 Lord Baltimore Shilling; fine and *very rare.*

1033 Lord Baltimore Sixpence; *extremely fine and rare.*

1034 Lord Baltimore Groat; even finer than the last, showing hardly any mark of circulation, *rarest piece of the series.* 7th S.-a. Sale, No. 1639.

1035 1783 Chalmer's Annapolis Shilling; fine, very scarce.

1036 1783 Chalmer's Annapolis Shilling; very good, though not equal to the last.

1037 1783 Chalmer's Annapolis Sixpence; unusually fine for the piece, *very rare*.

1038 1783 Chalmer's Threepence; very fine indeed, *rare*.

1039 1790 Baltimore Town Threepence. Portrait of Standish Barry facing left; rev., inscription; very good and *extremely rare*. The Bushnell specimen sold for $23. This is the last coin Mr. Ely added to his collection, with the exception of proof sets.

Notwithstanding the *valuable* "opinion" of the Philadelphia antiquaries, we must still agree with all authorities in reading this Standish Barry.

1040 1773 Virginia Halfpenny; bright, uncirculated.

1041 1773 Va. Halfpenny. Large planchet; very fine.

1042 1773 Va. Halfpenny. Smaller planchet; very good.

1043 1694 Carolina Elephant piece. A little perforation so artistically filled as to escape the observation of Mr. Cogan, who described it as in "an excellent state of preservation"; it is really a very fine and *rare* coin. From the Lightbody Collection. See Plate.

1044 1796 Kentucky Token. Hope presenting two children to Liberty, "British Settlement, Kentucky"; rev., Britannia seated, "Payable by P. P. P. Myddleton"; silver, proof, *very rare*. Purchased of Mr. Cogan for $73.50. See Plate.

1045 Kentucky Cent. Hand with scroll, inscribed "Our Cause is just"; rev., pyramid of fifteen stars, each with the initial of a State, Ky. at the top; thick planchet, lettered edge; fine.

1046 Kentucky Cent. Same design, but thin planchet and plain edge; nearly proof.

1047 1721 French Colonial, Louisiana Cent so-called; very good, fine for the piece.

1048 1767 French Colonial or Louisiana Cent. Crossed sceptres; rev., a wreath with crown above, encircling three lilies; fine, this variety scarce.

1049 1767 Like the last, but the lilies nearly obliterated by the countermark R. F.; fine.

1050 1778 Rhode Island Medal; brass, very fine, scarce. See Plate.

1051 1778 R. I. Medal. Copper, very good. Cost at auction, $13.50.

1052 1737 Higley or Granby Copper. A deer standing, "The value of three pence;" rev., three hammers, crowned, "Connecticut, 1737." *The rarest variety*, and with one exception probably the finest of the four specimens known; a little perforation so neatly filled as almost to defy detection. Sixth S.-a., No. 2594, bought in that Sale for $50, but should bring twice that sum now. See Plate.

1053 1787 Auctori Plebis; rev., "Indep et Liber;" fine, though the planchet did not receive the entire date; *rare.*

1054 1786 Connecticut Cent. Small bust in armor laureated and facing right; rev., "Et Lib Inde;" *fine.*

1055 1787 Conn. Cent; uncirculated, a part of the red remaining; *in this condition a very rare coin.* McCoy Sale, No. 1736.

1056 1787 Conn. Cent. Legend in small letters; fine.

1057 1787 Conn. Cent; fine.

1058 1787 Conn. Cent. Large head to right; very good.

1059 1788 Conn. Cent. Head facing left; good. 2 var.

1060 1722 Rosa Americana Penny. Uncrowned rose; fine, scarce. See Plate.

1061 1722 Rosa Americana Halfpenny. Matches the last; fine, scarce.

1062 1722 Rosa Americana Farthing. Uncrowned rose; fine, *rare.*

This set of three pieces cost Mr. Ely $18.00.

1063 1722 Rosa Americana Halfpenny. "Vtile Dvlci;" very fine, *rare.*

1064 1723 Rosa Americana Penny. Crowned rose; good, scarce.

1065 1723 A set of the Rosa Americana pieces. Penny, Halfpenny, and Farthing; all fine, the two larger pieces very fine. From the collection of Judge Putnam; cost $25.00. 3 pieces. For penny see Plate.

1066 James II. Tin piece, struck for the Plantations; original, very fine and *rare.*

1067 1723 Wood's Halfpenny; good and fine. 2 pieces.

1068 The London Elephant piece. Elephant walking to the left; rev., shield of arms, "London God preserve." The obverse of this coin is from the same die as was used in striking the New England and Carolina elephant pieces; fine, scarce.

1069 1783 Nova Constellatio. Sun with sharp rays, with stars between; rev., a wreath, in the centre U. S.; fine.

1070 1783 Nova Constellatio. Similar design, but differs from the last; fine.

1071 1783 Nova Constellatio. U. S. in small letters: very fine.

1072 1783 Nova Constelatio (*sic*). Blunt rays; fine.

1073 1783 Nova Constellatio and Constelatio. Different; all good. 3 pieces.

1074 1783 Georgius Triumpho. Bust, thought to be that of George III; rev., Liberty standing, "Voce Popoli"; fine.

1075 1783 Duplicate of the last; about as fine.

1076 1787 Fugio or Franklin Cent; rev., "States United"; original; uncirculated.

1077 1787 Fugio. Sun with blunt rays; original; pierced.

1078 1787 Fugio; uncirculated, bright. Struck at Waterbury from old original dies discovered in New Haven.

1079 1764 24 Skillings. For the Danish American Possessions. Monogram of the king crowned; rev., a ship sailing; fine. *This denomination is rare.* See Plate.

1080 State Cents. One of Vt., three of Conn., four of N. J.; fair lot, one pierced. 8 pieces.

FABRICATIONS.

The following are struck copies of rare coins, all, with the exception of the Good Samaritan Shilling and the Non Vi, having a real existence.

1081 1652 Oak Tree Shilling; fine. This piece was purchased as an original, but I believe it to be one of Wyatt's counterfeits, yet feel uncertain on the point, as I have not any of his pieces at hand for comparison. It is fine, and the counterfeits are far rarer than the originals.

1082 N. E. Shilling. Plain silver disc, one side stamped N. E., the other XII. Wyatt's counterfeit, and one of the best; *very rare*, and if the striae were removed could hardly be distinguished from an original. See Plate.

1083 1652 THE CELEBRATED GOOD SAMARITAN SHILLING, made by Thomas Wyatt; uncirc.; *rare.* See Plate. It cannot be said of this piece with truth, as it has

been said of its companion piece, the Bushnell Good Samaritan Shilling, that it "has been known to be unique for 209 years," but it is at least 28 years old, and the labored effort extended over six quarto pages, by the distinguished and learned young numismatists and antiquaries of Philadelphia, starting with the assertion quoted, has failed to produce any evidence whatever, or even the shadow of evidence, that the Bushnell piece had ever been seen by anybody prior to July 9, 1858, when the owner wrote Mr. Bushnell, "You are the first person to whom I have yet mentioned the existence of this piece." On that date the Bushnell Shilling made its first known public appearance, but not until after its American prototype had become well known. It will thus be seen that its assumed age of "upwards of 200 years" before it is accepted by numismatists as authentic, must have the trifling gap of 175 years filled with something a little more substantial than mere assertion, and considerably more important and convincing than the "our opinion" of the young gentlemen referred to, which they seem to take for granted will be accepted as conclusive on all subjects which they attempt to illuminate with the glory of their superior intelligence.

1084 1785 Confederatio. A broad sun, with constellation of large stars in the centre; rev., an Indian standing, with bow and arrows, his foot on a crown, "Inimica Tyrannis Americana;" silver, perfect. Only two struck, and die destroyed. For reverse, see Plate.

1085 1785 Confederatio. A smaller sun, with constellation of smaller stars; rev., like the last; silver, perfect, and *equally rare*. See Plate.

When these pieees first came out, a numismatic missionary, a returned soldier, journeyed wearily a hundred miles to my house to offer me a pair of them in copper, which he obtained a year or two before they were made, from the pocket of a rebel, dead on the battle-field. Though anxious to help the soldier, I declined the investment.

1086 1778 Non. depen-dens status. Copy of a unique piece. From the Finotti Coll.; first known in the Collection of W. J. Howard; copper, splendid proof.

1087 1787 New York or Brasher Doubloon; brass, proof; a fine copy.

1088 1787 New York Doubloon. Like the last; copper, proof.

1089 1733 Rosa Americana Penny. Laureated head of George I; rev., rose on a bush, crown above; bronze, proof.

1090 1694 New England Elephant piece; bronze, proof. Robinson's copy.

1091 Maryland Penny. The original is unique; silver, proof.

1092 Like the last; proofs in copper, brass, and nickel. 3 pieces.

1093 U. S. A. or Bar Cent. Bought for genuine and very likely is so; the surface much finer than usually produced by the Bolen dies.

1094 Non Vi Virtute Vici. Fine head of George Clinton; rev., an eagle on a shield, "E Pluribus Unum" above, "Excelsior" below; copper, proof.

1095 An original though modern design; a very handsome work by Merriam.

1096 1776 The Centennial Dollar, struck in 1876; tin, pr.

None of the following are struck from dies.

1097 Sommer Islands Shilling; electrotype.

1098 1792 Silver centre Cent; fine copy by Mr. Mickley.

1099 1792 Pattern Cent; small head of Liberty; rev., eagle on hemisphere; fine copy by Mr. Mickley.

1100 1792 Naked bust Washington Cent; copy by Mickley.

WASHINGTON PIECES.

BRONZE MEDALS.

Sizes by the American scale.

1101 Naked bust facing left; to the left "George," to the right "Washington"; rev., "Declaration of Independence, July 4th, 1776." View of the signing. Dies by C. C. Wright, and not only his finest work, but without doubt the best of all American medals; proof, *extremely rare*. Bought at Smith Sale, No. 1227, cost $25; McCoy Sale, No. 2336, sold for $30; Bushnell Sale, $20. 58.

1102 Bust in armor facing right; rev., an Indian standing; "The land was ours," inscription in three lines, dies by Webb; "General Washington inscribed to his memory by D. Eccleston," etc.; though the likeness is not good, this is the handsomest of all the Washington medals; proof, *very rare so fine*. Smith Sale, No. 1228, $16.50. 48.

1103 Medal presented by Congress for the evacuation of Boston. Naked bust to right; rev., Washington with a group of officers on horseback; Boston in the distance; bronze, proof. 43.

1104 Fame Medal. Bust in citizen's dress facing right, date of birth and death; rev., Fame, with trumpet and wreath, flying over land and sea, sun rising, ship in the distance; "Wisdom, Virtue and Patriotism"; proof, *extremely rare*. 7th S-a. No. 2191, $44. In Sale, Oct. 1863, brought $25. 24.

1105 Bust with aged features, much like that on the last medal; rev., "The hero of freedom, the pride of his country," etc. Dies by Westwood; fine, *rare*. Cost $15. 24.

1106 Manly Medal. Original; very good, perforation above the head filled. Originals are scarce. 31.

1107 Manly Medal. From the English dies; very fine. 31.

1108 Halliday Medal. Bust to right, name of the artist under the shoulder; rev., an altar draped, resting on it a sword, fasces and branch of laurel, "Commission resigned," etc.; proof, and *excessively rare*. Cost Dec. 19, 1865, $29. 34.

1109 Sansom Medal, design like the last, but differently treated; the large size; very fine. 29.

1110 Sansom Medal, small size; very fine; struck before the dies were rusted. 26.

1111 Season Medal. Within a wreath "Second Presidency of George Washington MDCCXCVI;" rev., an interior, woman spinning flax, child in a cradle, in the background a loom; not fine, but all parts legible and distinct. 30.

1112 Season medal; obv., like the last; rev., rural scene, man sowing grain, another plowing in the distance; splendid silver electrotype copy, made by Mr. Crosby, equal in appearance to the silver original in his collection from which it was made. 30.

1112*a* Original of the last-described Season Medal; bronze, very good, not quite fine; very rare. 30.

1113 Season medal; obv., same; rev., cow and calf, a sheep and lambs, a shepherd standing, mountains in the background; silver electrotype by Mr. Crosby, as fine as No. 1112. 30.

1114 Bust facing left; rev., heavy oak wreath, "Born Feb. 22d, 1732" inscription in 6 lines; fine, *rare*; Lilliendahl Sale, May 27, 1862. 29.

1115 Bust facing left; rev., "Tomb of Washington, Mount Vernon, Virginia"; view of the tomb, Fame flying above; fine proof, scarce. 40.

1116 Head of Washington in sunken panel. Scroll work, stars, eagle, etc.; rev., equestrian statue; proof. 32.

1117 Head facing left, within a wreath; below, trident and caduceus; rev., long inscription and view of the New York Crystal Palace; fine proof, scarce. 33.

1118 Like the last; tin, proof. 33.

1119 Medal of the Lancaster Agricultural and Mechanical Society. Bust to right; rev., "Awarded to Mrs. Walter Smart", etc.; proof. 29.

1120 Washington Cabinet Memorial Medal, dies by Paquet; proof. 38.

1121 Medal of the eight Presidents. Busts facing, Washington in centre; rev., wreath and ins.; very fine. 29.

1122 Washington Temperance Society Medal. Bust; rev., house of temperance; very fine. 26.

1123 Eccleston Halfpenny. Has a fine bust of Daniel Eccleston, the admirer of Washington; rev., a ship, date 1794; fine, scarce.

1124 Japanese Embassy Medal. Bust of Washington; rev., wreath and inscription. Bailey & Co.'s Medal; tin, proof. 32.

1125 Head to right; rev., date of birth and death in the centre, Minerva seated; tin, proof. 33.

1126 Fine electrotype copy of the Halliday Medal, the margin surrounded by engine turning; fine in appearance as an original, and *rare even in electrotype*. 34.

1127 Military bust; to left "General Washington;" rev., an inscription in 12 lines, a quotation of Washington's letter to Hamilton; dies by Bolen; his largest work; very scarce, as but few were struck; tin, proof. 38.

WASHINGTON COINS, TOKENS, ETC., IN GOLD, SILVER, AND COPPER.

1128 1792 Half Dollar in silver; military bust; Washington President I; rev., eagle with wings upraised, and shield on his breast, head in a constellation of stars; United States of America; one of the finest known, and *exceedingly rare*. For a specimen greatly inferior to this Mr. Ely paid $140.

1129 1792 Washington Half Dollar, in copper; purchased by Mr. Ely from Mr. Cogan, at the Levick Sale, May 30, 1865, for $95; almost proof, of rich bronze color, and I believe as fine a specimen of this coin as exists.

1130 1791 Small eagle Washington Cent: very fine indeed, scarce.

1131 1791 Large eagle Washington Cent; uncirculated, nearly proof, scarce.

1132 1791 Washington Cent; genuine, has been in circulation.

1133 Bust facing left; "Geo. Washington, born Virginia," etc.; rev., "General of the American Armies," etc., in ten lines; copper, much finer than usually found, and *rare.*

1134 Washington Grate Cent. Bust; rev., an open grate; copper, proof, scarce.

1135 1792 Washington Half Dollar. Idler's copy; splendid proof in silver, struck about 1858.

1136 Reverse of the last. Idler's Card; tin, proof.

1137 Double-head Washington Cent; fine.

1138 1783 Unity States Cent; copper, fine.

1139 1783 Washington and Independence; bronze, proof; from the English dies.

1140 Liberty and Security. Edge lettered; "Asylum for the oppressed," etc.; copper, of large size, unc., and partly red, *so fine very rare.*

1141 Same, fine, but still not equal to the last.

1142 Funeral Medal, "He is in glory, the world in tears;" rev., urn inscribed G. W.; worn by the citizens of Boston; dies by Jacob Perkins; silver, original, fine, scarce. Smith Sale, cost $9.50.

1143 Success to the United States; brass, fine; from a broken die. 16.

1144 Success to the United States; obv., from a different die; *this variety is rare*; brass, very fine. 16.

1145 Small bust facing left; rev., "Avoid the extremes of party spirit;" silver, proof, on double thick planchet; *rare.* 18.

1146 Small bust to right; rev., "Time increases his fame;" splendid *gold pr.* Bought of Mr. Cogan for $18. 18.

1147 Like the last; bronze, proof. 18.

1148 Small head to right, "Pater Patriae;" rev., "A memorial of the Washington cabinet," a splendid *gold proof.* Bought of Mr Cogan for $10. 14.

1149 Like the last; bronze, proof. 14.

1150 Fine bust facing right, "General Lafayette;" rev., the sun shining, an eagle hovering over a globe, monuments to right and left; "Companion of Washington" in ex. "Ariv. Aug. 1824.; Dep. Sep. 1825;" silver, very fine, and *rare*. Bought of Mr. Cogan for $9. 19.

1151 Washington on horseback; rev., "Carry me to Atwoods," etc.; copper bronzed, nearly proof, *rare*.

1152 Washington Benevolent Society Medal, 1808; Liberty crowning the bust of Washington; rev., a scene illustrating benevolence; perforated for a ribbon; silver, very fine, almost proof. Bought of Mr. Cogan for $18. 28.

1153 Medal of the Philadelphia Centennial of Washington's birth; copper, original, perfect. 21.

1154 Equestrian Washington; rev., siege of Boston; copper, fine. 20.

1155 The same; rev., card of R. Lovett, Jr.; silver or german silver, proof. 20.

1156 Naked bust facing left; rev., the New York Crystal Palace; long inscription; dies by Moran; silver, proof, scarce. 33.

1157 Washington and Franklin; rev., "Par nobile fratrum;" copper. 18.

1158 Small Mint Medals, bust of Washington; various reverses; silver, proofs. 3 pieces.

1159 Washington Temperance Benevolent Society. Small bust within a wreath; rev., "We serve the tyrant," etc.; silver, fine. 14.

1160 Home of Washington; rev., "Women of America"; copper, fine. 20.

1161 Naked bust; rev., card of Edward Cogan; tin, fine. 20.

1162 Military bust. Mt. Holly Paper Company; rev., wreath, 1860; tin, proof, scarce. 14.

1163 Naked bust; rev., "Born, died," etc.; copper, fine. 20.

1164 Similar bust; rev., "Pro Patria"; tin, fine. 20.

1165 The same; rev., Baltimore monument; tin, fine. 20.

1166 A series of medals, each bearing a fine draped bust of Washington facing to the right; all with different reverses well executed; copper, proofs, fine. 18. 6 pieces.

1167 A similar series, each with naked bust facing left; reverses all different; copper, proofs. 18. 6 pcs.

1168 Another series, three with equestrian statue, and three the statue at Richmond, various reverses; copper, proofs, fine, like the last two lots. 18. 8 pieces.

1169 Half length military bust; rev., radiant eye, "The Union," etc.; copper, proof. 20.

1170 Bust by Key; rev., "Providence," etc.; brass, fine. 18.

1171 Brimelow's Washington. Varieties; all fine. 16. 3 ps.

1172 Washington; rev., Forrest and others; all fine. 18. 3 pieces.

1173 Bust facing, different reverses and sizes; brass, fine. 4 pieces.

1174 Washington cards, tokens, etc., several with busts of Martha Washington, some from the mint; silver and other metals, all different and very fine. 12 pcs.

1175 Bust to right; rev., a hog; copper, bronzed; fine. 17.

1176 The Grate Cent; copper, bronzed; very fine, scarce.

1177 1783 Washington and Independence; rev., Liberty seated; copper, proof, from the English dies.

1178 1792 Electrotype copy of the half dollar of this date, a perfect specimen, and possesses all the beauty of an uncirculated original. 21.

1179 1792 Naked bust, Washington; solid copper electrotype, very fine, from the Colburn-McCoy-Lightbody piece, which I sold once for $480, and again for $400.

1180 Fine solid electrotype copy of Washington the Great, D. G., piece; but two originals known, one in Mr. Appleton's and one in the Mint Collection.

1181 Card of Wolf, Spies & Clark. Bust of Washington to right; rev., bust of Jackson facing; electrotype, fine.

1182 1793 Liverpool Halfpenny; electrotype; and 1783, Washington and Independence. 2 pieces.

NATIONAL MEDALS, BRONZE.

The following described national medals are all fine selected specimens in perfect condition, as they came from the mint, never having been in any collection but Mr. Ely's.

1183 Medal presented to Gen. Horatio Gates for the surrender of Burgoyne. This medal and all the following are so well known to collectors that no description is required. 30.

1184 Capt. Daniel Morgan for the Battle of Cowpens. 36.

1185 Col. John Egar Howard for the same battle. 30.

1186 Col. Wm. Washington for the same battle. 29.

1187 Col. Geo. Croghan for the defence of Fort Stevenson at Sandusky. 40.

1188 Gen. Wm. H. Harrison. Battle of the Thames, Oct. 5, 1813. 40.

1189 Gov. Isaac Shelby. Battle of the Thames. 40.

1190 Maj. Gen. Winfield Scott. Battles of Chippewa and Niagara. 40.

1191 Maj. Gen. Edmund P. Gaines. Defence of Fort Erie, Aug. 15, 1814. 40.

1192 Maj. Gen. Peter B. Porter for Chippewa, Niagara and Erie. 40.

1193 Maj. Gen. Jacob Brown. Same battles, Resolution of Congress, Nov. 3, 1814. 40.

1194 Brig. Gen. Jacob Miller. Same battles. 40.

1195 Brig. Gen. Eleazer W. Ripley. Same battles. 40.

1196 Maj. Gen. Alex. Macomb. Battle of Plattsburgh. 40.

1197 Maj. Gen. Andrew Jackson. Battle of New Orleans, Jan. 8, 1815. 40.

1198 Maj. Gen. Zachary Taylor. Palo Alto and Resaca de la Palma. 40.

1199 Maj. Gen. Taylor. Battle of Monterey. 40.

1200 Maj. Gen. Taylor. Battles of Buena Vista, Feb. 22, 23, 1847. 58.

1201 Maj. Gen. Winfield Scott. For the Mexican War; Resolution of Congress, Mar. 9, 1848. The obverse dies of this medal and of the preceding are by C. C. Wright. 58.

1202 Capt. John Paul Jones. Capture of the frigate Serapis, Sept. 22, 1779. 35.

1203 Capt. Thos. Truxton. Naval battle with the frigate La Vengeance, and capture of the L'Insurgente. 35.

1204 Com. Edward Preble. Bombardment of Tripoli; original, a little blemished, but fine; *rare*. 40.

1205 Capt. Isaac Hull. Capture of the frigate Guerriere by the Constitution. 40.

1206 Capt. Jacob Jones. Capture of the Frolic, Oct. 18, 1812. 40.

1207 Capt. Stephen Decatur. Capture of the Macedonian, Oct. 25, 1812. 40.

1208 Capt. Wm. Bainbridge. Capture of the Java, Dec. 29, 1812. 40.

1209 Capt. James Lawrence. Capture of the Peacock, Feb. 24, 1813. Awarded after his death to his nearest male relative. 40.

1210 Lieut. Wm. Burrows, for the capture off Portland of the Boxer, in which action Lieut. Burrows was killed. This medal, like the last, was awarded to the nearest male relative. The original in gold is now in the mint. 40.

1211 Lieut. Edward R. McCall, for the same engagement. 40.

1212 Capt. Oliver H. Perry, for the battle of Lake Erie, Sept. 10, 1814. 40.

1213 Capt. Jesse D. Elliott. Naval Victory on Lake Erie. 40.

1214 Capt. Lewis Warrington. Capture of the Epervier. 40.

1215 Capt. Johnson Blakeley. Capture of the Reindeer, 28 June, 1814. 40.

1216 Capt. Thomas Macdonough, for the victory of Lake Champlain, Sept. 11, 1814. 40.

1217 Capt. Robert Henley, for the victory of Lake Champlain. 40.

1218 Lieut. Stephen Cassin, for the same action. 40.

1219 Capt. James Biddle. Capture of the Penguin, Mar. 23, 1815. 40.

1220 Capt. Chas. Stewart, for the engagement of the Cyane and Levant. 40.

1221 Rescue of the Captain and crew of the U. S. Brig Somers, Dec. 10, 1846. 36.

1222 Capt. Duncan N. Ingraham, for the rescue of Martin Coszta in the harbor of Smyrna, July 2, 1853. 64.

AMERICAN MEDALS — BRONZE.

1223 Medal presented by Pennsylvania to Oliver H. Perry, for the battle of Lake Erie; very fine. 38.

1224 The same, with a different obverse; with tablet for engraving a name. Struck for presentation to the participants in the battle of Lake Erie; very fine and scarce. 38.

1225 Medal presented to the widow of Capt. Herndon by the State of Virginia. View of the steamer Central America; very fine. 36.

1226 Medal presented by the State of Virginia to Maj. Gen. Winfield Scott, for his great and distinguished services. A fine work, dies by Wright; in perfect condition. 56.

1227 Libertas Americana; fine. 30.

1228 Franklin and Montyon. Bust joined; rev., wreath and inscription; very fine. 26.

1229 Franklin. Bust to right; rev., an oak tree with beaver at the foot; very fine. 26.

1230 Bust of Franklin; "Natus Boston," etc.; rev., oak wreath; "Eripuit Coelo Fulmen," etc.; proof. 28.

1231 Bust of Franklin. Medal of the Mechanics' Literary Association, Rochester, New York; perfect. 26.

1232 Bust of Franklin in fur cap. "Benjamin Franklin ob. xvii. Aprilis MDCCXC."; rev., a globe, electrical machine, etc.; "Fulminis Tyrannidisque Domitor"; the handsomest and *rarest of all the Franklin medals;* proof. 25.

1233 Head of Lafayette to left. To the right 1830; to the left 1789; rev., beautiful oak wreath, "A Lafayette L'Arrondissement de Meaux, Juillet 1830"; dies by Gatteaux; proof; *extremely rare.*

1234 Bust of Lafayette, citizen's dress; rev., wreath, "Defender of American and French liberty," etc.; very fine. 30.

1235 The same. Proof, fire gilt; dies by Connois. 30.

1236 Military portrait of Lafayette to right within a wreath of oak-leaves; name, date of birth, death, etc.; rev., Lafayette on horseback reviewing the French National Guards, 1789; *a rare medal*, by Montagny; proof. 33.

1237 Lafayette. Military bust to left as commander of the National Guards; rev., a shield bearing a ship, lilies, etc., backed by banners and other accessories; octagon, fine. 20.

1238 Two men with cocked hats, and in costume of a century ago, shaking hands, to the left a tree, group of buildings in the right background; rev., "Social Club, Instituted Charles Town, South Carolina, VI October, MDCCLXIII;" oval, in perfect condition, and, with a single exception, in the collection of Mr. Appleton, probably the only one known. 21 x 23. Cost $41.30. See Plate.

1239 American Juvenile Temperance Society Medal; proof. 25.

1240 Medal, presented to Com. M. C. Perry by the Merchants of Boston. Fine head facing left; dies by F. N. Mitchell; one of the best of American medals; proof. 42.

1241 Art Union Medal for 1848. Head of Gilbert Stuart; fine. 41.

1242 Art Union Medal, 1848. Head of Will. Page; rev., a palette and brushes. Dies by C. C. Wright; very fine. 31.

1243 Wright's large Medal of Henry Clay. Heavy laurel wreath, enclosing a naked bust facing left; rev., wreath of corn, cotton, and tobacco enclosing an inscription in 18 lines; an electrotype copy, from a perfect specimen; equal to an original in beauty; originals are excessively rare. 57.

1244 Similar bust of Clay facing left, name, date of birth and death; rev., a hand laid upon a scroll resting on a rock inscribed Constitution. "The eloquent defender," etc.; dies by Wright; nearly proof; *rare*. 48.

1245 Head of Daniel Webster; rev., a column, on the top of which is a globe, on the base, "I still live. Liberty and Union, now and forever," etc.; companion piece to the last medal; dies by Wright; proof; very scarce. 48.

1246 Medal presented to Dr. Frederick Rose for kindness and humanity. Bust of President Buchanan; rev., Esculapius standing, to his left Death with scythe and hour-glass, to his right two figures, one seated, the other kneeling; proof. 48.

1247 Japanese Embassy Medal. Bust of Buchanan; rev., oak-wreath and shield; in commemoration of the first embassy from Japan to the United States, 1860; proof. 48.

1248 Medal presented by the City of Philadelphia to Captains Creighton, Low and Stouffer, for the rescue of passengers from the Steamer San Francisco, Jan., 1854; proof. 48.

1249 Erie Canal Medal. Arms of New York. Commencement and completion of the canal; rev., Neptune and a satyr seated, dies by Thomason. Purchased by Mr. Ely as an original, but proves to be an electrotype copy, with all the beauty of a proof. 51.

1250 Medal of the Kane Arctic Expedition. Arms of New York; rev., discovery of the open polar sea, no inscription; very fine; not struck, no medals were ever struck from the dies; *very rare*. 51.

1251 Smaller Medal. Arms of New York; rev., different view of the discovery of the open sea; proof, very scarce. 38.

1252 Medal presented by the New York Chamber of Commerce to those who took part in laying the first Atlantic cable; proof. 44.

1253 Humanity Medal. Rescue of a drowning person; rev., large spread eagle, with shield bearing three stars; "United States of America"; proof. 43.

1254 U. S. Sanitary Commission Medal, Phil., 1864; rev., group of three figures; "We give our wealth," etc.; dies by Paquet; proof. 37.

1255 Masonic Medal. Head of Dr. Kane; rev., emblems, etc.; proof. 32.

1256 New Haven Medal. Quinnipiack, 1638; Davenport preaching under a tree; rev., New Haven, 1838; view of the city; very fine. 36.

1257 The Carroll Medal. Fine bust of Charles Carroll, of Carrollton; medal presented on entering his 90th year; handsome *copy* from a perfect specimen; looks as well as an original; *rare*. 32.

1258 Medal of the N. J. State Agricultural Society. Female standing, with emblems of liberty and plenty; rev., wreath of fruits and flowers, with inscription; proof. 36.

1259 Medal of the N. Y. Agricultural Society. Ceres standing; rev., wreath of fruits and corn; proof. 34.

1260 Medal of the Maryland Institute. Justice standing; rev., oak-wreath; proof. 32.

1261 Medal of the Agricultural and Horticultural Fair, San Francisco. Two standing figures; rev., a wreath enclosing arms of Cal.; very fine. 32.

1262 Medal of the Conn. State Agricultural Society. Arms, with two females as supporters; rev., wreath of oak and laurel; very fine. 32.

1263 Medal of the Fulton Institute, Lancaster, Pa. Bust of Robert Fulton in high relief, dies by Key; rev., wreath. Awarded to E. Geiger; nickel, proof. Probably the largest and finest medal ever struck in nickel. 32.

1264 Medal of the Me. State Agricultural Society. Arms of the State; rev., label and wreath, with space for inscription; proof. 26.

1265 Medal of the Pennsylvania Institute. Seated figure holding a portrait; rev., wreath, etc.; proof. 26.

1266 Medal of the Mass. Horticultural Society. Bust of Sam'l Appleton, MDCCCXLV; proof. 26.

1267 The Rush Medal. Bust facing left, "Benjamin Rush, M. D., Philadelphia;" rev., an altar, on which rests an open book, above, "Sydenham," below, "A. MDCCCVIII;" very fine and *extremely rare*. 27.

1268 Head of Minerva surrounded by a circle of pellets; rev., two flags, one of 1776, one of 1876 crossed, "United States of America, Independence," circle of pellets surrounding; French medal for the Centennial, and the finest of the series; splendid proof. 32.

1269 Centennial Medal. The Main Building; rev., Art Gallery; proof. 32.

1270 Centennial Medal, Memorial Hall; rev., Independence Hall; fire gilt, splendid proof. 36.

1271 Medal of Dr. David Hosack. Portrait, etc.; proof. 22.

1272 The Newton Perkins medal of the Norwich Free Academy. Head of Minerva; rev., wreath and inscription; perfect. 33.

1273 Franklin and Montyon; busts jugate; fine, scarce, 26.

1274 Medal of the Nassau Water Works. Neptune seated; proof. 22.

1275 Gallantry and Humanity Medal of the Treasury Dept. of the U. S.; very fine. 22.

1276 Kittanning Medal presented to Col. Armstrong, for the destruction of the Indian village of that name; one of the earliest medals from American dies; fine. 29.

1277 Peace Medal. Bust of George II; rev., white man and Indian seated by a fire beneath a tree; another of the earliest medals; fine, struck before the dies were badly broken. 28.

1278 Germantown Medal. View of a battle; rev., Germantown, Oct. 4, 1777. I think it is a cast in tin, though it has been sold as genuine. This medal is from the collection of President Madison, and at his death was sold by his executor. 27.

1279 Armored bust of George II facing left; rev., arms of Great Britain, "Niagara, Quebec, Crown Point," etc.; brass, very fine and *rare*. 27.

1280 Like the last; rev., Britannia in a chariot drawn by a lion, to the right and left figures of Liberty and Justice, long inscription, names of Generals, etc., brass, fine, *rare*. 27.

1281 Medal struck between the reverse dies of the two preceding; edge a trifle blemished, very good; brass, *rare*. 27.

1282 Head of Britannia. Wreath, trident, etc.; rev., Victory crowning a trophy, to the foot of which a captive is tied; "Quebec taken, MDCCLIX;" proof, *rare*. 26.

1283 Neptune reclining, his arm resting on a prow, a beaver approaching from the right. "The conqvest of Canada compleated"; rev., the city, a captive seated under a pine tree; "Montreal taken, MDCCLX"; perfect. 26.

1284 Naked bust of Louis XVIII of France; rev., France and America, standing; "Gallia et America Foederata"; very fine. 32.

1285 Head of Louis the Great. Medal for the capture of Carthagena; rev., Carthagena seated beneath a palm tree, her right hand resting against an urn, from which treasure is pouring; "Hispanorum Thesauri Direpti"; proof. 27.

1286 Peace standing upon a shell in the waves. "Peace spreads her influence o'er the Atlantic shores"; rev., palm wreath, "Concord between Great Britain and America"; very fine and *rare*. 26.

NATIONAL PRESIDENTIAL MEDALS, BRONZE.

These medals, like the national medals before described, were purchased at the mint, and are all in perfect condition, as received. The obverse of each, as all collectors know, is a fine portrait of the President whose name it bears.

1287 Thomas Jefferson; rev., hands clasped, "Peace and friendship." 47.

1288 James Madison. Similar reverse. 39.

1289 James Monroe. Same reverse. 39.

1290 John Quincy Adams. Same reverse. 39.

1291 Andrew Jackson; rev., like the last. 39.

1292 Martin Van Buren; rev., the same. 39.

1293 Millard Fillmore. Same reverse. 40.

1294 John Tyler. Same reverse. 40.

1295 James K. Polk. Same reverse. 40.

1296 Zachary Taylor. Same reverse. 40.

1297 Franklin Peirce; rev., white man and Indian standing, "Labor, Virtue, Honor." 40.

1298 James Buchanan; rev., in the centre an Indian plowing, school-house in the distance, in the outer circle a scalping scene and implements of Indian warfare. 47.

1299 Abraham Lincoln; rev., the same; proof, handsome red bronze; under the shoulder "patented." 48.

PRESIDENTIAL AND POLITICAL MEDALS.

The collection following was mainly formed by Mr. Ely many years ago, he being at my Second Semi-annual Sale, May 1, 1863, one of the largest purchasers in this line.

The collecting of these medals, at an earlier period, was deservedly popular, and they commanded excellent prices. Why they should have fallen into disrepute, I cannot understand, for they are certainly more interesting, historically, than any other American series, with, perhaps, the exception of the early Colonial and State coins.

The obverse of each medal, unless otherwise mentioned, bears a bust, as is usual with campaign medals. Many are pierced for wearing; of this fact only general mention is made.

1300 A set of the Presidents, beginning with Washington and ending with Lincoln; the obverse a bust, surrounded by wreath and inscription; rev., view of a residence; bronze, proofs. 22. 16 pieces.

JOHN ADAMS.

1301 Bust; rev., residence; copper, proof. 22.

1302 Same; tin, equally fine. 2 pieces.

THOMAS JEFFERSON.

1303 Bust; rev., residence; copper, proof. 2 pieces. 22.

1304 Same; rev., Liberty standing, with accessories, "Under his wing is protection, to commemorate July 4, 1776;" tin, very fine; *one of the rarest of this series.* 28.

ANDREW JACKSON.

1305 Eagle with shield and motto all surrounded by stars; rev., "General Jackson, the gallant and successful defender of New Orleans, etc., candidate for the Presidency of the United States of America, 1828," tin, nearly proof; *excessively rare.* 24.

1306 Bust; rev., residence; copper, proof. 22.

1307 Old Hickory; rev., long inscription; copper, proof. 22.

1308 Duplicate, and two Jackson copperheads. 3 pieces.

1309 Jackson Hard Times Tokens; fine. 13 pieces.

1310 Inauguration Medal. Second Term; silver, proof. 12.

1311 Jackson on horseback; rev., "The Union," etc.; brass, proof. 18.

1312 Military bust; rev., "The Nation's good"; brass, fine. 15.

1313 Plain system void of pomp. Scratched; copper, fine. 18.

1314 Military bust; rev., eagle, "8 Jan'y," etc.; brass, pierced, good. 16.

MARTIN VAN BUREN.

1315 The fearless democrat; rev., wreath and inscription; silver, proof, scarce. 22.

1316 Duplicate; brass, proof. 22.

1317 Duplicate; nickel, fine, *rare*. 22.

1318 Bust; rev., safe; "Sober second thought," etc.; copper, good, scarce. 18.

1319 Bust, wreath, etc.; rev., residence; copper, proof. 22.

1320 Duplicate; tin, proof. 22.

1321 Bust facing left; rev., temple of Liberty; "A uniform and sound currency"; tin, fine, *rare*. 24.

1322 Bust; rev., temple; "Democracy and our Country"; German silver, fine, scarce. 16.

1323 Bust; rev., scales; brass, good. 14. 4 pieces.

WILLIAM HENRY HARRISON.

1324 Naked bust; rev., monument, with eagle above; "Harrison Jubilee, Bunker Hill, Sept. 10, 1840;" copper, proof. 26.

1325 Bust within a circle of stars; rev., eagle surrounded by stars; copper, proof. 24.

1326 Bust, wreath, etc.; rev., residence; tin, proof. 22.

1327 "Honor where honor's due," etc.; rev., Bunker Hill; "A nation's gratitude"; brass, proof. 24.

1328 Like the last; rev., "Nominated by the Baltimore Convention, Henry Clay," etc.

1329 The same; rev., portrait of Henry Clay within a wreath, "The farmer of Ashland;" brass, proof. 24.

1330 Bust; rev., residence; tin, fine. 22.

1331 Same; bronze, proof. 22.

1332 Military bust; rev., log cabin with flag flying, with tree at the right and another at the left; silver, proof, *very rare.* 22.

1333 Same; brass, proof. 22.

1334 Same obverse; rev., plain; brass, proof. 22.

1335 Same; rev., "Liberty and Independence;" brass, proof. 22.

1336 Same; rev., "Religion our safeguard," etc.; brass, proof. 22.

1337 Log cabin with flag and trees; rev., like the last; metal, proof. 22.

1338 Same; rev., plain; silver, proof, *extremely rare.* 22.

1339 Duplicate in brass; proof. 22.

1340 Log cabin; rev., "Liberty and Independence"; brass, proof. 22.

1341 Reduced copy of the National medal presented to Gen. Harrison for the Battle of the Thames; copper, fine. 19.

1342 Like the last, in silver; below standard fineness; fine. 19.

1343 Military bust surrounded by stars and inscription; rev., log cabin; silver, proof, scarce. 18.

1344 Same; brass, proof. 18.

1345 Same; rev., bust of Henry Clay; silver, proof. 18.

1346 Same; rev., Gen. Jackson on horseback; silver, proof. 18.

1347 Military bust; rev., log cabin. "The people's choice." Copper, fine. 18.

1348 "Go it, Tip," and another; brass, both fine. 2 pieces.

1349 Military bust to left, with stars below; rev., log cabin, file of nine soldiers at the left; tin, very fine and *rare.* 23.

1350 Bust to left; rev., log cabin, with trees at the right and left; tin, fair, *very rare.* 25.

1351 Military bust; rev., log cabin. Dies by Bale; tin, fine. 23.

1352 Bust facing; another, rev., "Go it, Tip;" fine. 2 pcs.

JAMES K. POLK.

1353 Bust to left. Leonard's dies; rev., bust of Geo. M. Dallas; tin, fine. 26.

1354 Polk and Dallas. Busts *vis-a-vis*; rev., female seated, "Success will crown our efforts"; tin, fine. 28.

HENRY CLAY.

1355 Naked bust facing left; rev., factories, shipping, etc.; copper, proof, *excessively rare.* Satterlee states that but two were struck in copper. 26.

1356 Like the last; tin, proof. 26.

1357 Head facing left, without inscription; rev., coast scene, "Henry Clay, the people's choice, 1844;" copper, proof, *rare.* 32.

1358 Bust; rev., Fame writing on a monument; tin, fine. 27.

1359 Bust. The Farmer of Ashland; rev., "Nominated by the Baltimore Convention"; brass, proof. 23.

1360 Same as the last; nickel, proof. 23.

1361 Same; rev., Bunker Hill, "A nation's gratitude;" brass, proof. 24.

1362 Same; rev., plain; brass, proof; *rare.* 24.

1363 Head to right; "Let us encourage our own manufactures;" tin, very fine. 22.

1364 Like the last in design, but differently executed; tin, fine, scarce. 22.

1365 Head. "A halo shines as bright as day," etc.; tin, very fine. 21.

1366 Draped bust; "Man of the People;" tin, fine. 20.

1367 Bust; rev., "Eloquent advocate," etc.; silver, pr. 17.

1368 Like the last; brass, proof. 17.

1369 Small medalets of Clay; one, "Mill Boy of the Slashes;" rare, all different; fine. 7 pieces.

1370 Shell medal; head to right; rev., "Protection and Union;" gilt, very fine, *rare.* 17.

1371 Bust to left; rev., incused, from die, otherwise unknown to me; brass. fine. 14.

ZACHARY TAYLOR.

1372 Bust to left; rev., "I ask no favors," etc.; copper, proof. 26.

1373 Same; tin, fine. 26.

1374 Bust; rev., Fort Harrison, etc.; tin, fine; original; dies by Wright. 19.

1375 Bust facing; rev., eagle; brass, fine. 16.

1376 Bust to right; rev., residence; copper, proof. 22.

LEWIS CASS.

1377 Bust to left; rev., wreath; "The sub-treasury & the tariff of forty-six;" copper, proof. 26.

1378 Bust facing right; rev., "The Constitution and the freedom of the seas"; dies by Wright; original, on thick planchet; tin, fine. 20.

1379 Like the last. On thin planchet; tin, fine. 20.

1380 Military bust facing right; rev., "Liberty, equality, and fraternity," etc.; tin, fine, *rare*. 22.

MILLARD FILLMORE.

1381 Bust; rev., "Be vigilant and watchful;" tin, very fine. 22.

1382 Bust; rev., eagle, below 31 S; brass, fine. 18.

1383 Bust; rev., "The Union," two circles of stars; tin, fine. 24.

FRANKLIN PIERCE.

1384 Military bust to left; rev., "United we stand, divided we fall;" copper, proof, scarce. 26.

1385 Like the last; tin, proof. 26.

1386 Bust facing; rev., eagle; "Pierce and King;" different metals, all fine. 18. 4 pieces.

1387 Bust to right; rev., "For President," etc.; brass, fine. 16.

JAMES BUCHANAN.

1388 Bust at three-quarters face; rev., eagle surrounded by rays, inscribed with the names of the States; tin, fine. 22.

1389 Bust; rev., "The Union," etc.; tin, fine. 21.

1390 Bust facing; rev., eagle, with three stars below; brass, fine. 18.

1391 Same, but no stars below the eagle; copper, fine. 16.

WINFIELD SCOTT.

1392 Military bust; rev., "A gallant and successful hero;" copper, proof. 26.

1393 Bust to left within a wreath; rev., "Nominated by the Baltimore Convention;" brass, proof. 22.

1394 Same ; nickel, proof, *rare.* 22.

1395 Old head to left ; rev., " United we stand," etc. ; brass, very fine. 19.

1396 Bust to right ; rev., " Scott and Graham ; " brass, fine. 18. 2 pieces.

1397 Military bust ; rev. " Scott wounded Lundy's Lane ; " brass, fine. 17.

1398 Like the last ; silver-plated, proof. 17.

1399 Bust ; rev., " Chippewa," etc. ; brass, fine. 16.

JOHN C. FREMONT.

1400 Bust ; rev., surveyors ; " Honor to whom honor is due ; " bronze, fine. 27.

1401 Bust ; rev., " Freesoil," etc. ; tin, fine. 22.

1402 Same ; bronze, fine. 22.

ABRAHAM LINCOLN.

1403 Bust to right ; rev., a broken column, inscribed A. L. ; tin, proof. 32.

1404 Bust ; rev., " Republican candidate," etc. ; bronze, fine. 25.

1405 Like the last ; tin, fine. 25.

1406 Head to right ; rev., rails crossed, etc. ; bronze, very fine. 25.

1407 Same ; brass, proof. 25.

1408 Same ; tin, proof. 25.

1409 Large head to right ; rev., a rail-splitter ; " Progress ; " tin, fine. 24.

1410 Busts of Lincoln and Johnson facing ; rev., " Republican candidates," etc. ; tin, fine. 26.

1411 Head to right ; rev., eagle and 13 stars ; tin, fine. 34.

1412 Bust to left surrounded by stars ; rev., rail fence with numerous roosters ; copper, proof. 22.

1413 Same ; brass, proof. 22.

1414 Bust to right within a wreath ; rev., " If I am re-elected," etc. ; bronze, fine, scarce. 21.

1415 Bust ; " Abraham Lincoln for President, 1864 " ; rev., eagle, etc. ; silver or plated, very fine. 19.

1416 Merriam's Lincoln Medal ; copper, bronze and tin, all very fine or proof. 19. 3 pieces.

1417 Bust; rev., plain, a war medal; another, inscribed "Thomas A. Davis, Co. D, 41st Mass. Vols.;" brass, fine. 19. 2 pieces.

1418 Bust; rev., "The constitution," etc.; copper, brass, and tin, proof. 18. 3 pieces.

1419 Bust to left; rev., "Assassinated," etc.; copper, brass, and tin, proof. 18. 3 pieces.

1420 Like the last; rev., Washington, "The Union must," etc.; copper, brass, and tin, proof. 18. 3 pieces.

1421 Same; rev., "Republican candidate," etc.; copper and brass, proof. 18. 2 pieces.

1422 Large bust facing left; rev., Washington on starry clouds; tin, fine. 18. 3 pieces.

1423 Bust to right; rev., "Free homes and free men;" brass and tin, proof. 17. 3 pieces.

1424 Lincoln splitting rails; rev., H. B. West, famous trained dogs; tin, proof. 18. *There is no rarer Lincoln than this.*

1425 Bust to right; rev., "Rail-splitter of the west;" silver or silver plated, proof. 18.

1426 Bust; rev., President's house; silver-plated and brass, proof. 14. 2 pieces.

1427 Same; rev., "Wealth of the south;" silver-plated, fine, scarce. 14.

1428 Same; rev., shield; plated, fine, scarce. 14.

1429 Bust; rev., star and wreath; brass and plated, fine. 14. 3 pieces.

1430 Head to right; rev., monument, "Martyr for liberty;" brass and tin, fine. 13. 3 pieces.

1431 Bust to right; rev., various devices; copper, brass, tin, proof. 6 pieces.

1432 A variety of small Lincoln medals; different, and all fine; a pretty little collection; some very scarce. 22 pieces.

STEPHEN A. DOUGLAS.

1433 Head to left; rev., "Popular sovereignty," etc.; tin, fine. 21.

1434 The same; rev., "Born," etc.; tin, fine. 21.

1435 The same; rev., "Douglas Monument Association;" silver, fine; *rare*. 21.

1436 The same; tin, fine. 21.

1437 Bust to left; rev., eagle; brass, fine. 17. 8 pieces.

1438 Same in tin, fine. 17.

1439 Head to left; rev., President's house; brass, fine, *rare*. 14.

1440 Same. "The wealth of the South;" copper, proof, *rare*. 14.

1441 Same. Palmetto. "No submission to the North;" copper, proof. 14.

1442 Same; rev., shield, "The Union," etc.; copper, proof. 14.

1443 Same; rev., shield, "Our rights, etc.;" copper, proof, *rare*. 14.

1444 Same; rev., Stockman's card; copper, proof, scarce. 14.

1445 Same; rev., Steamer Lancaster; copper, proof, sc. 14.

1446 Douglas medals; three varieties; all fine. 4 pieces.

JOHN BELL.

1447 Bust to right; rev., eagle and 13 stars; brass, pr. 24.

1448 Bust to right; rev., head of Edward Everett; tin, fine. 19.

1449 Bust; rev., eagle; brass, fine. 17.

GEO. B. MC CLELLAN.

1450 Military bust; rev., battles, inscription in 16 lines, portrait of Washington below; tin, fine. 32.

1451 Head; rev., "Cheat Mountain," etc.; tin, fine. 24.

1452 Bust to left; rev., "We can ask no higher honor," etc.; silver, proof, thick planchet; *rare*. 22.

1453 Bust to left; rev., plain; a war medal; tin, proof. 18.

1454 Bust facing; rev., eagle; tin, proof. 22.

1455 A variety of McClellan medals; various metals, all fine; average size 18. 9 pieces.

ULYSSES S. GRANT.

1456 Fine bust; rev., "Inaugurated," etc.; tin, proof. 32

1457 Bust to left; "I intend to fight," etc.; tin, proof. 20. 4 pieces.

1458 Bust; rev., "Capture of Richmond;" tin, proof. 20.

1459 Military bust facing; "I intend," etc.; brass and tin, fine. 17. 2 pieces.

1460 Bust to left; rev., Washington on cloud; tin, fine. 17.

1461 Medal of the Municipal Parade, Phil.; brass, fine. 16.

1462 Bolen's small medal; copper, proof. 16.

1463 Grant and Colfax tête-a-tête; rev., plain; tin, fine, *rare*. 18.

1464 Small mint medal; silver, proof. 11.

SEYMOUR AND BLAIR.

1465 Busts jugate, facing right; rev., "Democratic candidates;" tin, very fine, unpierced. 24.

1466 Busts jugate, facing left; rev., "General amnesty," etc.; silver-plated, proof. 17. 4 pieces.

1467 Same; brass proofs. 17. 5 pieces.

1468 Seymour facing; rev., "White men to govern;" brass and tin, proofs. 18. 2 pieces.

1469 Same, in tin. 18. 3 pieces.

1470 Seymour. Head to left; rev., ferrotype, shell medal; silver-plated, scarce. 21.

1471 Seymour to left; rev., Blair to right; shell medal; plated, proof. 20.

1472 Seymour facing; rev., Blair to right; shell medal; gilt, proof. 14.

1473 Seymour. Bust to left; rev., Blair, bust to left; silver, proof, *rare*. 19.

1474 Seymour. Bust to right; rev., a scroll and inscription; bronze, copper, brass, tin, proofs. 18. 5 pieces.

1475 Small medals of Seymour; silver, copper, brass, proofs. 12. 3 pieces.

1476 Shell medal. Seymour; rev., Blair; silver-plated proof. 13.

VARIOUS PRESIDENTS AND CANDIDATES.

1477 Breckenridge. Head to left; rev., "Our country and our rights"; bronze, fine. 16.

1478 Same; brass, proof. 16.

1479 Same; rev., President's house; brass, fine, *rare*. 14.

1480 Hayes. Bust three-quarters face; rev., bust of Wheeler; plated, fine, scarce. 20.

1481 Greeley. Head to left; rev., "Candidate," etc.; brass, fine. 20.

1482 Same; rev., "Democratic Candidate"; brass, fine. 18.

1483 Johnson. Bust to right; rev., "The people must be trusted;" bronze, fine. 20.

1484 Same. Inauguration Medalet; tin, fine. 13.

1485 Colfax. Bust facing; rev., "Loyalty," etc.; tin, thick planchet, proof.

1486 Tilden. Bust facing; rev., "The great fraud"; tin. 20.

1487 Bust to right; the sore toe medal; tin, thick planchet, fine. 20.

1488 Same; tin, thin planchet, proof. 20.

1489 Hayes. Bust within an inscription; rev., "President," etc.; copper and tin proofs. 16. 2 pieces.

1490 Garfield. Bust to left; rev., "From the tow path," etc.; silver, proof, scarce. 18.

1491 Same; copper, proof, scarce. 18.

1492 Same; brass, proof, scarce. 18.

1493 Bust to right; rev., monogram; bronze, proof. 17.

1494 Bust; rev., "Canal boy," etc.; plated, fine. 16.

1495 Bust; rev., "Republican candidate;" silver, proof. 13.

1496 Same; copper, brass, and tin, proofs. 13. 3 pieces.

1497 Grant and Colfax. Busts joined; rubber, fine. 20.

1498 Grant. Bust to left; rev., ferrotypes of Grant and Colfax; silver-plated shell medal, fine, scarce. 22.

1499 Lincoln; rev., Grant. Busts; bronze, fine. 12.

1500 Hancock. Bust; rev., "A combination and a form indeed;" silver, proof. 17.

1501 Same; brass, proof. 17.

1502 Same; copper, proof. 17.

1503 Hancock. Bust to right; rev., a rooster; tin, proof. 16.

1504 Same; rev., corps badge; copper and brass, fine. 16. 2 pieces.

1505 Hancock. Bust to left; rev., "Democratic candidate;" silver, proof. 13.

1506 Same; copper, brass, and tin, proofs. 13. 3 pieces.

MEDALS OF THE AMERICAN REVOLUTION, ETC.

For an excellent account of the Revolutionary Peace Medals, by Mr. W. S. Appleton, see *American Journal of Numismatics*, Vol. II., page 63. These medals were almost unknown in America until a few of them were brought here by John King, whom many of the older collectors will

remember, on his return from a trip to Holland, whither he went in search of American Coins and Medals. On his first trip he brought with him eight of the pieces: these I purchased at a very large price, and sold them all at $100.00 each. On a subsequent trip he obtained about as many more; these also came to me, and both lots were sold, and nearly all at the same figure. Mr. Bushnell's were thus obtained, and the following are from the same invoices, though purchased subsequently, and some of them through second and third hands. All of these medals are originals, and, as it is probable that the dies no longer exist, they must always remain *excessively rare*. I doubt very much if five complete sets of them can, by any possibility, be made up, here or in Europe. I know of only one collection that approaches completeness, or contains as many varieties as may be found here:—

1507 Three standing figures representing Holland, the United States and Great Britain; above, an angel bearing a liberty cap; rev., an arm emerging from a cloud, supporting the crowned shield of West Frisia, inscription in Dutch, "To the States of Friesland in Grateful Remembrance of the Assemblies," etc.; commemorates the recognition of American Independence by the Assemblies of Friesland. From 7th S.-a. Sale; silver, nearly proof; *extremely rare*. 28. See Plate.

1508 Libera Soror. An armed woman, Holland, grasps the hand of an Indian Queen, America; between them an altar; rev., a high rock, at the base of which lies a unicorn, his horn broken and lying upon the ground; "Tyrannis Virtute Repulsa." Commemorates the recognition of John Adams as Envoy by the States General, April 19, 1782. Silver, proof. Bought at the same Sale as the last; cost $68.40; in the McCoy Sale brought $75. 28. See Plate.

1509 Favstissimo Foedera Junctae. A beautiful figure of Fame seated on clouds, a trumpet in her left hand, with her right supporting two shields; rev., a monument, the base inscribed, "Prodromus" (a forerunner); Mercury flying from the right with a wreath, in the foreground, an anchor and a basket of fruit, ships in the distance; very fine, *extremely rare*. From same Sale as the preceding. 28. See Plate.

1510 Same as the last in design but on a reduced scale: silver, equally fine and *rare*. 21.

1511 Nederland Verklaard America Vry; (Netherland declares America Free.) A woman in classic dress standing, in her left hand a caduceus, in her right a

lance supporting a liberty cap, landscape in the back ground; rev., in Dutch, "The Universal Desire;" silver, very fine, and *one of the rarest of the series.* Cost in my 7th Sale, $41.30. 22. See Plate.

1512 Libertas Americana: Louis XVI enthroned pointing to a shield which Liberty has hung on a column, surmounted by a liberty cap; rev., Pallas standing, holding four shields tied together, on the ground a shield with head of Medusa; silver, nearly proof, *extremely rare.* From Jenks and Paine collection; cost $59. 29. See Plate.

1513 Injvriis Coacta. Holland standing, holding a spear, to the right the lion of Holland, an anchor, cannon, etc.; rev., seven wreaths, each enclosing the name of a Dutch Admiral; silver, very fine, or proof, *extremely rare.* Commemorates the Battle of Doggersbank, August 5th, 1781. 28. See Plate.

1514 A pedestal, bearing on its base a victory, and supporting the arms of Holland, to the right and left cannon, flags, etc.; rev., a funeral urn resting on a base, "In honor of Admiral Bentinck;" refers to the battle of Doggersbank, where he was wounded, and gives the date of his death and burial: silver, proof, *extremely rare.* 28. See Plate.

1515 En Dextra Fidesque. A woman, personifying Holland, seated on a bale of goods; America, supporting the flag with the stars and stripes, approaches and offers an olive branch: rev., ins. in Dutch, "Hail to you, Americans, who have fought out your freedom: all Netherland accepts your friendship," etc.; silver, very fine, and *extremely rare.* 20. See Plate.

1516 The lion of Holland, his left paw resting on an altar, the right holding aloft a sword, at the foot of the altar the arms of Amsterdam, on the altar a liberty cap and caduceus; rev., inscription, relates to the battle of Doggersbank; bronze, nearly proof. This *exceedingly rare* little medal formerly belonged to Mr. Holland, and cost him $15. 16. See Plate.

1517 Medal for the naval engagement off Cadiz, May 30, 1781, between Captains Oorthuis and Melvill. Four war vessels, one with all her masts shot away, another partially disabled; rev., a trident, from which are suspended three shields, the upper one bearing the arms of Holland; silver, proof, a trifle hay-marked. I cannot find that this medal has ever been offered in an American auction but once, when it was sold

in my Additional Catalogue, April 19, 1866; it thus appears to be *amongst the rarest of this series of Dutch American medals.* 28. See Plate.

1518 Satirical medal, struck on occasion of the battle of Doggersbank; silver, fine, *very rare.* 19.

1519 A female in classic garb standing on a pedestal, holding in her right hand a caduceus and three ears of wheat; in her left resting over her shoulder, a cornucopia of fruit and flowers; in front of the pedestal, on a round tablet, "Res Publica Americana," back of the tablet a trident and pole bearing the liberty cap, are crossed; to the right and left, four shields of arms, France, Holland, Great Britain, and Spain, all connected by a wreath, name of the artist, Calker, in the exergue; rev., an arm emerging from a cloud, the hand holding an olive branch and a sword with its point resting on the ground; the sword festooned with flowers and bearing a label inscribed "Pax," in two curved lines below, "Restaurata, MDCCLXXXIII & MDCCLXXXIV;" tin, very fine, unblemished. The only example that I have ever seen of this medal; *it must be excessively rare.* 26. See Plate.

1520 Bust of William Pitt, facing left; rev., "The man who having saved the parent," etc.; silver, original, nearly proof; *extremely rare.* Bought of Mr. Cogan for $17.50. 28.

1521 Laureated bust of George III. "Georgius III Dei Gratia;" rev., arms of Great Britain supported by the lion and the unicorn; struck for presentation to the Indian allies of Great Britain in the war of the Revolution; this is an original; has evidently served its purpose of presentation, but though it has been worn is blemished only in the slightest degree; above the head minute perforation as usual; silver, fine, and in such excellent condition *extremely rare.* 38.

1522 A column on which Mercury is hanging the shields of France and Holland; in the exergue, "Hoc munim. Dupl. Felic. D. D. Grati Cives Rotterodamenses 24 April, 1786;" rev., "Hoc Defensore Beata," to the right a female, Holland, holding in her right hand a bundle of arrows, her face betokening despair; at the left a unicorn is charging, from a cloud above appears an arm interposing the shield of France; silver, extremely fine or proof; *rare.* 32. See Plate.

MISCELLANEOUS MEDALS.—AMERICAN, ETC.

1523 Bust of James Buchanan; rev., heavy oak wreath. "In commemoration of the first embassy of Japan and the United States, 1860;" silver, very fine; weight over 8 oz. Bought of Mr. Cogan for $20.60. *Rare in this metal.* 48.

1524 Bust of Charles Wesley at nearly full face, date of birth and death; rev., "Centennial of Wesleyan Methodism, 1839," "God buries His workmen, but carries on His work," poetical inscription in six lines, "O, for a trumpet voice," etc.; *splendid silver proof, extremely rare*; weighs 5 oz. 40.

1525 Bust of U. S. Grant. Pacific Railroad medal, mint series; silver, proof. 29.

1526 The Carolina medal, so called. "Growing arts adorn empire;" the queen watering a plantation of palmetto trees; silver, fine. Bought of Mr. Cogan for $20. 24.

1527 The Rush Medal. Bust of Dr. Rush facing left; rev., a river winding through a landscape; "Sydenham" "Read, Think, Observe," inscribed on a rock; silver, nearly proof. Many years ago I received from the administrator of an old estate in Philadelphia this medal and a duplicate; both were sold in an addendum to one of my early sales, and I think they are the only specimens known in silver. 28. For rev. see Plate.

1528 Franklin and Montyon, their busts joined; rev., inscription; silver, very fine; *rare in this metal.* 26.

1529 Medal of the Mass. Horticultural Society; silver, proof, unengraved, scarce. 32.

1530 Medal of the Mass. Char. Mechanic Asssociation, dies by Mitchell. About the handsomest of all American award medals; silver, proof, unengraved. 32.

1531 The smaller award medal of the same Association; silver, very fine and *much rarer* than the last. 24.

1532 Centennial Medal. Female kneeling, with sword resting on the ground; silver, fine. 24.

1533 Constitution and Guerriere Medal; silver, very fine. 20.

1534 Centennial medal, Independence Hall; rev., bell, silver, proof. 24.

1535 Jefferson. Fourth of July medal; silver, proof. 13.

1536 Lincoln Assassination medal, and another Lincoln medal; silver, proof. 2 pieces. 12.

1537 English medal of the Royal Exchange; head of the Queen; rev., three shields of arms; silver, proof. 17.

1538 Swiss medal; oath of the Rütli; rev., shields of the Cantons; silver, fine, scarce. 28.

1539 Medal of Friendship; an angel standing holding three garlands, one of which he is placing on an altar enwreathed with flowers; beautiful medal by Loos; silver, very fine. 22.

1540 Religious medal; female standing, a cornucopia at her feet, in her upraised right hand a starry crown; rev., a book, lamp, flower, a key, etc.; "A promise of future reward;" silver, nearly proof. 23.

1541 Prince Eugene; bust in armor; for the battle of Blenheim, 1704; silver, fine. 24.

1542 Head of Albert, King of Saxony; rev., heavy oak wreath. Prize medal for shooting; silver, fine. 26.

1543 Double Head, one face youthful the other aged; rev., pastoral scene at sunrise. Medal struck to commemorate the end of the last century and the commencement of the new; silver, very fine. 24.

1544 Love medal. Two right hands emerging from clouds support a flaming heart; below, two doves; rev., Peace standing, playing on a pipe, trampling on implements of war; silver, very good. 27.

1545 A table or altar supporting a book, to the right Industry, to the left Peace and Justice.

1546 God gives freedom, etc. (Ger.); rev., a fig-tree and vine entwined, at the foot a hen and brood of chickens; silver, fine. 28.

1547 Baptismal Medal. Bust of the Saviour; rev., baptism; silver, very fine. 19.

1548 Artists' Association Medal. This medal, though it does not appear to be Masonic, bears on its obverse a group of Masonic emblems, square, compasses, etc.; silver, very fine. 18.

1549 Birth and Christening Medal of Maria Ema Helff. Moses seated supporting the tables of the law and pointing to the Fourth Commandment; rev., treasure, fruit, flowers, etc., edge engraved; silver, almost proof, unique. 19.

1560 Medal-shape engraved seal of a Mexican Masonic Lodge. Radiant triangle, from which the scales are suspended, the sword balanced by the square and

compasses; surrounding the emblem the name of the lodge, etc., engraved; silver, very fine. 34.

1561 Baptismal medal. Christ walking, approaching a little child naked on the ground; rev., to the right the crucifixion, to the left a baptism; silver, fine. 30.

1562 Marriage Medal. An altar, with emblems of marriage, doves, hearts, rings, etc.: rev., a man and woman standing beneath a vine, their right hands chained together, and locked, under their feet are evil spirits; silver, fine; a solid cast. 30.

1563 Charles, Pr. Nass., and Caroline, their busts joined; rev., two angels approaching an altar, bearing shields. A marriage medal; silver, very fine. 26.

1564 A female seated, holding a distaff, in her right hand a winged hour glass; rev., two wreaths. Industry medal; dies by Loos; silver, fine. 23.

1565 Head of William, King of Wurtemburg; rev., a man and woman joining hands over an altar; silver, nearly proof. 26.

1566 Frederic William, King of Prussia; rev., flying eagle, in exergue, "Borvss. Meridion. Fid. Praest. MDCCLXXXXII;" silver, good, *rare*. 27.

1567 Bust of Queen Anne, crowned, in royal robes, and wearing an order decoration. Coronation medal; bronze, nearly proof. 30.

1568 Queen Anne. Crowned bust; rev., wreath of roses, "United by God in love and interest;" brŏnze, fine. 22.

1569 Bust of Queen Anne; rev., the queen seated, holding a victory; for the battle of Blenheim; bronze, fine. 22.

1570 Bust of Queen Anne; rev., a heart crowned, etc.; "Entirely English"; bronze, nearly proof. 23.

1571 Queen Anne. Bust to left. Capture of Sardinia; bronze, proof. 26.

1572 George I. Bust; rev., bust of Charles VI, Emperor of Germany; bronze, very fine. 20.

1573 Charles I. Coronation Medal; fine bust facing right; rev., a crown supported by a hand from the clouds; bronze, nearly proof. 32.

1574 Head of George III facing right; rev., female figure standing with steelyards, fortification and ship in distance; "Salus Populi"; bronze, proof. 32.

1575 Bust of Princess Charlotte in high relief; rev., a tomb, with mourners at each side; bronze; very fine. 32.

1576 George III and Charlotte. Marriage Medal; bronze, fine. 22.

1577 George IV. Head to right; rev., men on horseback; coronation medal; bronze, nearly proof. 34.

1578 George IV. Head laureated, in high relief; rev., coronation; bronze, proof. 22.

1579 Busts of Albert and Victoria; rev., group of six figures. *Copy* of a very beautiful medal; electrotype. 49.

1580 Heads of Victoria and Napoleon III, *tete-a-tete*. The alliance of 1853; bronze, proof. 33.

1581 Sir Isaac Newton. Bust facing left; rev., astronomy seated; bronze, fine, *rare*. 32.

1582 Capt. James Cook. Bust; rev., standing figure; oar resting on a globe, etc.; bronze proof. 28.

1583 Alex. Pope. Bust; rev., "Poeta Anglus MDCCXLI"; bronze, very fine, scarce. 34.

1584 Head of William Sidney Smith; rev., Coeur de Leon within a broad oak wreath: bronze, proof, scarce. 32.

1585 Bust to left, Samuel Fereday; rev., "A friend to his country" surrounded by a wreath; bronze, very fine. 32.

1586 Head to left, "Gulielmo Pitt, R. P. Q. B."; rev., a rock in the ocean exposed to the waves and the lightning; red bronze, nearly proof. 33.

1587 Military bust to right, Sir I. Borlase Warren, Admiral of the Blue. Defeat of the French on the coast of Ireland; rev., ships, etc.; bronze, very fine. 30.

1588 Lord Nelson. Naked bust to left; rev., an angel with a thunderbolt; "Ipse Belli Fulmen"; military medal; bronze, nearly proof. 34.

1589 Philip Stanhope; rev., wreath, "Comes de Chesterfield, MDCCXLII."; bronze, very fine, scarce. 32.

1590 Samuel Clark. Bust nearly facing; rev., a mountain; bronze, fine. 27.

1591 John Philip Kemble. Bust to left; rev., inscription; bronze, fine, scarce. 22.

1592 William Romaine. Bust three-quarters face; bronze, very fine. 20.

1593 Lord Duncan, Admiral of the Blue. Bust facing; rev., "England triumphant"; bronze, very fine. 24.

1594 Sir Isaac Newton. Bust at three-quarters face; bronze, fine. 20.

1595 John Tillotson. Bust facing right; rev., inscription; bronze, fine. 18.

1596 Elgin Medal. Arms, with lion and unicorn; rev., Lapithae and Centaur; bronze, very fine. 30.

1597 Another of the Elgin Medals; different reverse; bronze, very fine. 30.

1598 Religion standing. "We praise Thee, O God"; rev., an angel raising a kneeling woman; bronze, very fine. 24.

1599 George IV. Bust to left; rev., Neptune in his car, winds blowing from the clouds; bronze, proof. 29.

1600 Medal of the Church Missionary Society. Man standing; "All the ends of the earth shall see the salvation of our God"; bronze, very fine. 37.

1601 Head of Humboldt facing left; rev., female figure placing a wreath upon his head; fine *copy* of a highly artistic medal, like a bronze proof. 40.

1602 Bust of Peter Paul Rubens; rev., his monument at Antwerp; beautiful bronze medal in high relief; original; *rare*. 46.

1603 Bust of Thorwaldsen, surrounded by his works; rev., allegorical group in a circle of statues, etc.; bronze, proof. 39.

1604 Napoleon Bonaparte. Bust; rev., France and Napoleon; busts joined; radiant with the names of battles; bronze, fine. 32.

1605 Same, above a tablet, representing the battle of Marengo; rev., the emperor crossing the great St. Bernard; bronze, very fine. 38.

1606 Same. Military bust; rev., the ship Bellerophon, to which the emperor surrendered; bronze, proof. 26.

1607 Same, as general: rev., Napoleon in Egypt, pyramids in the distance; bronze, fine. 26.

1608 Same; rev., a cow suckling a calf, club of Hercules above, "Conquete de l'Illyrie;" bronze, proof. 26.

1609 Statue of Napoleon: rev., wreath, etc.; bronze, fine. 16.

1610 Bust of Napoleon. The taking of Wilna; bronze, fine. 26.

1611 Napoleon and Louis Philippe. Busts facing; rev., arch; bronze, fine. 16.

1612 Head of Napoleon; rev., a combat. From the Collection of Pres. Madison; tin. 35.

1613 Busts of Louis Philippe and Maria Amelia; rev., portraits of the royal family; tin. From the Madison Collection. 46.

1614 Head of Napoleon; rev., St. Helena; silvered, fine. This is also from the Madison Collection, and cost Mr. Ely $10. 44.

1615 Robert and Louisa Gilmore; tin. Madison Coll. 25.

1616 Bust of Louis XVIII; rev., France and America leaning against a column, "Gallia et America Foederata;" bronze, very fine, scarce. 32.

1617 Head of Liberty, Republique Francaise; rev., names of the Provisional Government of Feb., 1848; bronze, proof. 32.

1618 Bust, Leopold Frederic of Anhalt; rev., a female seated, wearing a mural crown, an angel standing at her side; bronze; proof. 28.

1619 Monneron medal, Cinq Sols, July, 1719; bronze, fine. 26.

1620 Four portraits, "The zealous promoters of reform;" rev., the British lion guarding the pillars of the Constitution; tin; good, scarce; from Pres. Madison's Col. 30.

1621 Bust at three-quarters face, Charles, Marquis Cornwallis; rev., Fame standing with trumpet and wreath; tin, fine, scarce. 25.

1622 Napoleon III; rev., Eugenie; fine portraits and a fine medal; bronze. 16.

1623 Two right hands clasped, "Cercle Philadelphia;" rev., arms crowned, "Homage aux membres. Union Fraternite;" bronze, fine: *rare*. 22.

1624 Washington Allegiance Medal; bronze, fine. 20.

1625 Boulton & Watts, two penny piece, 1797; very fine; *rare*.

1626 George III. Coronation medal; brass, worn. 21.

1627 Medallic, Continental currency seals; bronze, all different, and fine. 3 pieces. 24.

1628 Centennial Dollar. Sun dial; rev., chain, links inscribed with names of the States; bronze, very fine. 24.

1629 Temperance Medal. Man and woman standing; rev., a cross inscribed with the pledge; brass, fine, *rare in this metal*. 28.

1630 French Medal of the Republic, 1848. Liberty standing with flag; tin, proof. 28.

1631 German Marriage Medal. Trees with trunks interlocked, tree with vine, monument from which hearts are suspended, a starry crown above; rev., an altar with various emblems; silver, very fine. 24.

ENGLISH GOLD COINS.

Many of the gold coins following were purchased at Col. M. I. Cohen's sale. Col. Cohen's collection was noted for the number and beauty of his English gold coins, and many of his very finest and rarest pieces will be found in the following list.

1632 Edward III. 1327–77. Noble. The king crowned and in armor, standing in a ship, a sword in his right hand, in his left a shield; rev., a tressure of eight arches with a beaded interior, various devices, one a cross, over each limb a fleur-de-lis, in the centre E. Nearly as fine as when struck, of the third issue, and *extremely rare.*

1633 Edward III. Quarter Noble; very fine. Cost $5 in Cohen Sale.

1634 Henry VI. 1422–61. Noble. King in a ship; rev., cross, etc., in the centre of the cross H; uncir., *very rare.*

1635 Henry VI. Half Noble. Design like the last; uncirculated, *rare in such condition.*

1636 Henry VI. Quarter Noble; uncirculated, *rare.*

1637 Edward IV. 1461–83. Rial. The king in armor standing in a ship; rev., a tressure of eight curves with beaded interior, in each quarter a lion under the crown, in the centre a sun with sixteen rays; perfectly uncirculated, and *in this condition extremely rare.* Cohen Sale, $19.

1638 Richard III. 1483–85. Angel; rev., a ship with a large cross, on one side of the cross E, on the other a rose; uncirculated and *extremely rare.* Foster's Sale, with mint mark a boar's head, £10 5*s.*; Gott's Sale, £7 15*s.* This from Cohen Sale, $18.

1639 Henry VII. 1485–1509. Angel. St. Michael and the dragon; rev., a ship and large cross for a mast, H R to left and right; very good, scarce.

1640 Henry VIII. 1509–47. Sovereign. The king seated, a portcullis at his feet; rev., a double rose surmounted by the arms: *extremely fine and rare.* Catalogued and sold in Cohen's Sale as a double sovereign: the sovereign of this reign sold in Capt. Murchison's Sale for £14; another at Gott's Sale brought £15.

1641 Henry VIII. Sovereign; obv., design like the last, but a rose at the king's feet; rev., the royal arms crowned, and supported by a crowned lion and a red dragon; monogram, H R beneath the shield. One with a very broad, full-faced head of the king brought £17 at the Murchison Sale; this answers that description; fine, *very rare*.

1642 Henry VIII. Half Angel. Mint mark a pheon; very good and scarce.

1643 Henry VIII. Half Crown. Crowned rose; rev., arms crowned; fine, *rare*. Cohen Sale, $5.50.

1644 Mary (the Bloody). 1553–58. Angel. "Maria D. G." etc.; pierced, otherwise in very fine condition and *extremely rare*.

1645 Elizabeth. 1558–1603. Sovereign. The queen seated, at her feet a portcullis; uncirculated, *in which condition it is very rare*. The great size of this piece, its diameter being more than 1¾ inches, deceived Mr. Cogan, who catalogued and sold it as a double sovereign.

1646 Elizabeth. Angel; extremely fine, scarce.

1647 Elizabeth. Half Angel; very fine indeed, scarce. Cohen Sale, $6.

1648 Elizabeth. Half Sovereign of the 2d issue; uncirculated, almost proof, *rare*.

1649 James I. Unit or Laurel. Laureated bust; rev., shield of arms crowned; barely circulated, very scarce.

1650 Charles I. Treble Unit or Three Pound Piece from the Oxford mint, 1642. Half-length bust crowned and facing left, holding the sword and olive branch, plume behind the head; rev., "Relig. Prot." etc., in three wavy lines, three plumes above, the date below; *in extremely fine condition and of great rarity*. Cohen Sale, $30.

1651 Charles I. Twenty Shillings, 1644. Bust, with numerals XX behind the head; rev., ins. like the last.

1652 Commonwealth. Twenty Shilling Piece, 1656. Two shields joined; "God with us"; very fine, barely if at all circulated. Cohen Sale, $18.

1653 Commonwealth. Ten Shillings, 1654; even finer than the last, almost proof. Cohen Sale, $7.

1654 Charles II. Guinea, 1679; perfect, scarce. Cohen Sale, $9.

1655 Charles II. Half Guinea, 1676; in perfect condition, *rare*. Cohen Sale, $8.

1656 James II. Guinea, 1688. Elephant and castle under the bust; uncirculated, *very rare.*

1657 William and Mary. Two Guinea Piece, 1694. Busts joined, elephant and castle below; almost proof, *rare.*

1658 William III. Half Guinea, 1700; very fine indeed and scarce.

1659 Anne. Two Guinea Piece, 1709; brilliant, uncirculated, proof surface, *very rare.*

1660 George III. Spade Guinea, 1791; very fine.

1661 George III. Half Guinea, 1776; very fine.

1662 George IV. Pattern Five Sovereign Piece, 1826; splendid proof; *extremely rare.*

1663 George IV. Pattern Two Sovereign Piece, 1826; splendid proof; fine and *rare like the last.*

1664 William IV. Pattern Two Sovereign Piece; brilliant, proof; *extremely rare.* Cohen Sale, $15.

1665 William IV. Pattern Sovereign; brilliant proof, *rare.*

1666 William IV. Pattern Half Sovereign; brilliant proof, *extremely rare.*

1667 Victoria. One Mohur, India, 1862; fine, *rare.* Cohen Sale, $8.

MISCELLANEOUS GOLD COINS.

1668 Republic of France. 20 Francs, 1849. Angel writing on a tablet; fine.

1669 Republic of France. 20 Francs, 1852. Head of Napoleon III; very fine.

1670 Empire of France. 100 Francs, 1855. Napoleon III as emperor; nearly proof.

1671 France. 20 Francs, 1855; very fine.

1672 France. 5 Francs, 1854; fine.

1673 France. 5 Francs, 1858; fine.

1674 Holland. Ducat, 1806; uncirculated.

1675 Holland. Ducat, 1841. Man in armor holding sword and arrows; nearly proof.

1676 Belgium. 25 Francs, 1849; very fine.

1677 Austria. Ducat, 1840; fine.

1678 Gold coin about 20 Franc size: bust to right, William IX, "Hass. Landg. H. C.;" rev., arms and date, 1787; nearly proof.

1679 Westphalia. 10 Thaler Piece, 1813. Portrait of Jerome Napoleon; nearly proof.

1680 Prussia. Double Frederic D'or, 1840; bust; rev., eagle on a cannon ball; almost proof.

1681 Wurtemberg. Ducat, 1841; very fine.

1682 Italy (Sardinia). 80 Lira, 1828; uncirculated, scarce.

1683 Russia. 5 Roubles, 1846; perfect, almost proof.

1684 Turkish Coin, value nearly $5, from the mint of Constantinople; A. H., 1255, A. D., 1839; uncirculated.

1685 Colombia. Eighth Doubloon, 1833; uncirculated.

1686 Costa Rica. Quarter Doubloon, 1854; fine, scarce.

1687 Costa Rica. Eighth Doubloon; 1850; fine.

1688 Central America. Sixteenth Doubloon, (2); one of Mexico; all very fine. 2 pieces.

1689 Gold coin above ducat size. St. Michael and the dragon; rev., three-masted ship sailing; pierced, otherwise very good.

ENGLISH SILVER COINS, ETC.

The following described coins comprise the collection gathered by Dr. Winslow Lewis, when in Europe; the doctor sold them many years ago to Judge Putnam, who in turn sold them to Mr. Ely. Only brief descriptions are given, but the appreciative collector cannot fail to observe that the collection is remarkable for fineness of condition. It also contains many pieces of a high degree of rarity.

1690 Ancient British coin of didrachm size. Two rows of oblong pellet-like objects crossed by three lines; rev., rude figure of a horse, with inscription; perfect, and *very rare.*

1691 Ancient British copper or base silver. Human head; rev., a horse, etc.; very fine and *rare.*

1692 Anglo-Saxon Styca. One of Ethelred, one Eanred, one of Vigmund, one unknown; all fine and *all rare.* 4 pieces.

1692*a* Aethelstan. A. D. 950. "Edelstan Rex" etc., cross in circle; rev., small cross in circle; "Regnald mo Eforpi"; fine and *rare.*

1692*b* Eadred. 953. Bust to left, with sceptre; "Eadred Rex"; rev., small double cross, square in centre, three pellets in angles; fine, *rare.*

1692*c* Edgar. 959. "Eadgar Rex" cross in circle; rev., inscription, OHNV three pellets above and below and three crosses between; fine and *rare.*

1692*d* Edward the Confessor. 1042. Bust to left, with sceptre; "Edpard," etc.; rev., double cross, square in centre, three pellets in angles; "Pulopine on Lund."

1693 Edward the Confessor. Penny; very fine and *rare*.

1694 William I, the Conqueror. Penny; v. fine indeed, *rare*.

1695 William I. Penny. Different; very good, *rare*. Cost $5.00.

1696 Stephen. Penny; very good and *rare*. Cost $4.00.

1697 Henry II. 1154. London Penny; fine.

1697*a* Henry II. Penny; very fine indeed, *rare*.

1697*b* Henry (?) Bust in crown to left, HEN; rev., cross fleury, fleur-de-lis in angles connected by curved lines. Legend on both sides indistinct; fine and no doubt *rare*.

1697*c* Richard I (Coeur de Leon). 1189. Cross in circle; "Ricardus Rex"; rev., Pictaviensis (Poicton) in three lines; fine, *rare*.

1698 John. Penny; very good, *rare*.

1699 Henry III. Penny; fine, very scarce.

1700 Edward I. Penny. "Civitas London"; fine. 2 pcs.

1701 Edward II. Penny; fine.

1702 Edward III. 1327. Half Groat; fine.

1702*a* Edward III. Penny; fair.

1702*b* Edward the Black Prince. 1327. Penny. Bust to waist, with sword; rev., cross potent, lion and fleur-de-lis in angles; fine, rare.

1702*c* Richard II. 1377. London Groat. Very good.

1702*d* Richard II. 1377. London Groat. Fair.

1702*e* Henry IV or V. 1399–1413. Calais Groat; very good.

1702*f* Same. London Groat. Fine.

1702*g* Edward IV. 1461. London Penny; fair.

1703 Edward IV. Penny; fine.

1703*a* Henry VII. 1485. Shilling. Head to right; "Henrid Septim," etc.; rev., shield and cross fleurie; 3d coinage; fine, and *excessively rare*. This piece cost Mr. Ely in the Lewis Collection $25. Though it is of the exact diameter of the one in the British Museum, it weighs only 50 grains, and I suspect it is a silver copy of that piece.

1704 Henry VII. Half Groat; very good.

1705 Henry VIII. Groat. Full face; very good, scarce.

1706 Henry VIII. Groat. Profile bust; fine.

1707 Edward VI. Crown. 1553. Very fine indeed, barely circulated; a similar one brought in the Mickley Sale $11.50.

1708 Edward VI. Half Crown, 1551; very good, though not as fine as the crown.

1709 Edward VI. Shilling. Crowned bust facing; rev., arms with long cross; bent, otherwise fine, scarce.

1710 Edward VI. Sixpence; same condition; scarce.

1711 Philip and Mary. Shilling, without date; very good; scarce. Cost $5.

1712 Mary. Groat, 1553. Edge broken, but fine and *rare*. Cost $4.

1713 Elizabeth. Crown, 1601. Date indicated by the mint mark; very fine and *very rare*.

1714 Elizabeth. Shilling. Fine.

1715 Elizabeth. Shilling. Appears to be double struck; very good.

1716 Elizabeth. Sixpence, 1569. Good.

1717 Elizabeth. Sixpence, 1562. Milled. M. m. a star; very fine, *rare*.

1718 Elizabeth. Threepence, 1562. Milled, fine.

1719 Elizabeth. Halfpenny. 1, 2, 3, penny. The first, with a portcullis, is rare. 4 pieces.

1720 James I. Crown. The king on horseback; rev., the arms of England, France, Scotland, Ireland, quartered on a garnished shield; m. m. a lily; very fine indeed, and *rare*.

1721 James I. Half Crown. Design like the preceding; very good, though not fine; *rare*.

1722 James I. Shilling. XII. behind the head; very good.

1723 James I. Sixpence, 1607. Very good.

1724 Charles I. Crown. King on horseback holding a drawn sword; rev., garnished shield of arms; fine, scarce.

1725 Charles I. Pattern Crown. The king on horseback crowned and holding a sword; rev., shield of arms crowned; "Quae Deus conivnxit nemo separet"; very fine and *rare*.

1726 Charles I. Oxford Crown, 1644. The king on horseback, the city below; rev., ins. "Relig Prot Leg" etc., in two lines, the date and "Oxon" below; fine, *rare*.

1727 Charles I. *Copy* of a rare Oxford Crown; fine.

1728 Charles I. Oxford Half Crown. Design similar to No. 1726; very good or fine.

1729 Charles I. Shilling. Numerals behind the head; nearly fine.

1730 Charles I. Sixpence; nearly fine.

1731 Charles I. Penny, Twopence, and Threepence; all good or fine. 3 pieces.

1732 Charles I. Pattern Half Groat. Bust in large ruff; rev., Cs interlinked, a crown above; fine, *rare*. Cost $3.75.

1733 Charles I. Ormond Sixpence, Money of Necessity; very good, *rare*.

1734 Charles I. Ormond Groat, Piece of Necessity; *rare*.

1735 Charles I. Coronation Medal, 1626. Crowned portrait; rev., an arm from a cloud holding a sword; about half crown size; silver, fine, scarce.

1736 Commonwealth. Crown, 1653. m. m. a sun; very fine and *rare*.

1737 Commonwealth. Half Crown, 1653. Companion piece to the last; equally fine and *rare*.

1738 Commonwealth. Shilling, 1652; has been bent as a witch token, but is still fine, *rare*.

1739 Commonwealth. Sixpence, 1652; edges a little nicked, but fine.

1740 Commonwealth. Twopence and Penny; both good; very scarce. 2 pieces.

1741 Oliver Cromwell. Crown, 1658; laureated bust; rev., crowned shield of arms, inscription, etc.; very fine and *extremely rare*.

1742 Cromwell. Half Crown, 1658; very fine, and *rarer than the crown*. These two pieces cost Mr. Ely $41.

1743 Cromwell. Shilling, 1658; very fine indeed, *rare*.

1474 Cromwell. Medal or Pattern Piece; laureated bust facing left; rev., a tree, a shepherd and dog with sheep, "Non Difitient Oliva, Sep. 3, 1658;" of about two shilling size; fine and *very rare*, Cost $15.

1745 Charles II. Crown, 1679; milled, bust; rev., four shields, each crowned and arranged in the form of a cross, Star of the Order of the Garter in the centre, in each angle of the cross two C's intertwined; very fine indeed.

1746 Charles II. Half Crown, 1683; same design, companion piece to the crown; equally fine.

1747 Charles II. Shilling, 1680; rev., the usual 4 shields in a cross, in the centre, instead of a star, two C's intertwined, and in each angle a thistle; very fine and scarce.

1748 Charles II. Shilling, 1663. Same type as crown and half crown; very good.

1749 Charles II. Sixpence, 1674. Same type; uncirculated or very fine.

1750 Charles II. Groat of the 3rd issue. Edge nicked, very fine with this exception; scarce.

1751 Charles II. Penny and Twopence. Bust crowned; rev., shield of arms backed by a long cross; fine. 2 pieces.

1752 Charles II. Maundy Money, 1, 2, 4 pence. On the last, in the angles of the four C's interlinked, a lily, a harp, a rose, a thistle; fine. 3 pieces.

1753 Charles II. Coronation Medal. Half length portrait crowned and in royal robes; rev., the king seated holding a sceptre crowned by an angel; silver; very fine, scarce; size 18.

1754 Charles II. Pattern Farthing, 1665. Struck in silver; fine and scarce.

1755 James II. Crown, 1687. Bust; rev., a cross of four shields with the usual star in the centre; very fine indeed, almost proof.

1756 James II. Half Crown, 1687. Matches the preceding in design and almost in quality.

1757 James II. Shilling, 1687. Like the crown, and equally fine.

1758 James II. Sixpence, 1687. Equally fine.

1759 James II. Maundy Money. A set; very fine, except the twopence, which is pierced. 4 pieces.

1760 James II. Inauguration Medal. April 23, 1685; laureated bust; rev., a hand from the clouds placing a crown on a cushion and wreath; half crown size; nearly proof.

1761 James II. Shilling, 1690, Gun Money; struck in silver; very fine indeed and *rare in this metal.*

1762 James VIII (the old Pretender). James Francis Edward, son and heir of James II of England, James VII of Scotland. Crown, 1716, the year after his landing in Scotland. Bust to right laureated, "Jacobus VIII Dei Gratia"; rev., a crowned shield of arms of four grand quarters; 1st and 4th, a lion rampant for Scotland; second grand quarter, quarterly 1st and 4th, three fleurs-de-lis for France, 2d and 3d, three lions passant gardant for England; third, a harp for Ireland; "Scot. Angl. Fran. et. Hib. Rex. 1716"; proof impression, very fine indeed and *extremely rare.* The dies for this coin were prepared in anticipation

of the Pretender's succession to the crown, but it is said that none were struck at the time; the piece is highly desirable, as *it is far rarer than any crown in the English series*, and is also of beautiful workmanship.

1763 William and Mary. Crown, 1691. Their busts joined; rev., arms arranged as a cross, W. and M. interlinked in each angle; fine.

1764 William and Mary. Half Crown, 1689; rev., plain shield crowned; fine.

1765 William and Mary. 40 Shillings Scotch, 1691. Busts joined, crowned shield of arms; fine.

1766 William and Mary. Shilling, 1693; nearly proof.

1767 William and Mary. Pattern Shilling or medal. Their busts joined; rev., three columns surmounted by a crown inscribed, "Religio Lex et Libertas"; silver; very fine.

1768 William and Mary. Pattern Shilling or Medal; obv. like the last; rev., a war ship in flames, "Ignibus Impar;" silver; very fine.

1769 William and Mary. The same; rev., two hands holding a sceptre and supporting a crown, "Amor Patriaeq. Salus;" silver, shilling size; very fine. The last three pieces were purchased in England by Dr. Lewis, and cost two guineas.

1770 William and Mary. Pattern Farthing, 1694. Busts jugata; rev., Britannia seated; silver; very fine, and rare in this metal.

1771 William and Mary. Maundy money, full set; fine. 4 pieces.

1772 William and Mary. Pattern Sixpence. Naked bust of the king; rev., similar bust of the queen; silver, fine, *rare*.

1773 Mary. Pattern Sixpence. Bust like the last; rev., a full-blown rose, "Ex Candore Decvs"; silver, fine, *rare*.

1774 William III. Crown, 1695; very fine indeed, scarce.

1775 William III. Half Crown, 1698; nearly proof.

1776 William III. Shilling, 1701; fine.

1777 Willlam III. Sixpence, 1696; very fine.

1778 William III. Maundy Money. Full set; very fine. 4 pieces.

1779 William III. Pattern Farthing. Bust; rev., blazing sun; "Non Devio"; silver, very fine, scarce.

1780 William III. Pattern Farthing; obv. like the last; rev., a ship of war on fire; "Ignibvs Impar"; silver, fine, *rare*.

1781 William III. Pattern Farthing, 1699. Bust; "William Tertivs"; rev., Britannia seated; silver, proof, *rare*.

1782 Anne. Crown, 1713; rev., in the angles formed by the cross of four shields, alternately plumes and a rose; very fine.

1783 Anne. Crown, 1703. Vigo under the bust; very fine, scarce.

1784 Anne. Half Crown. Same design as the last; Vigo under the bust.

1785 Anne. Shilling, 1703. Same design, with Vigo; nearly proof, rare.

1786 Anne. Sixpence, 1703. Of the same series; very fine.

1787 Anne. Pattern Sixpence. Bust; rev., a thistle crown; "Nemo me impune lacesset"; fine, rare.

1788 Anne. Maundy Money. A set; very fine. 4 pieces.

1789 Anne. Medal. Bust; struck for the battle of Blenheim; silver, fine. 22.

1790 George I. Crown, 1716. Bust; rev., shield with roses and plumes; very fine.

1791 George I. Half Crown, 1715. Design like the last; very good.

1792 George I. Shilling, 1723. Reverse has in the angles of the cross alternately S S and C, indicating silver from the South Sea Co.; fine.

1793 George I. Sixpence, 1723. Like the last; very good.

1794 Maundy Money. Complete set; fine. 4.

1795 George I. Pattern Farthing. 1717. Bust; rev., Britannia seated; siver, proof; rare.

1796 George II. Crown, 1750; extremely fine, seldom met with so good.

1797 George II. Crown, 1736; rev., has roses and plumes, indicating that the silver is from Wales and the west of England; proof, *rare*.

1798 George II. Crown, 1746; has Lima under the bust, indicating that the silver was part of a prize taken by the privateers "Prince Frederick" and "Duke;" very fine indeed; almost proof; scarce.

1799 George II. Half Crown, 1745. Companion piece to the last, Lima under the bust; very fine.

1800 George II. Shilling. Matches the Crown and Half Crown; extremely fine.

1801 George II. Shilling; reverse has roses in the angles; silver from the west of England; very good.

1802 George II. One-third Piece, 1736, for Brunswick and Luneberg; a rare pattern; very fine.

1803 George II. Sixpence, 1758; very fine indeed.

1804 George II. Maundy money; fine set. 4 pieces.

1805 George III. Crown, 1818. Dies by Pistrucci, whose name in full appears on both sides. For interesting details concerning this piece see Ruding, 2, 124; proof, as proof very scarce.

1806 George III. Pattern Crown. Naked bust laureated, facing right, name and titles; under the bust J. M. D. (J. Mudie Direxit), T. W. F. (T. Webb Fecit); rev., four shields of arms crowned; one, the arms of Hanover; in the angles a rose, a thistle, a shamrock, a horse; in the centre, the Order of the Garter: proof, a *rare* and beautiful crown. Reverse die by Mills, and the piece is known as the Mills Pattern Crown.

1807 George III. Half Crown, 1816; very good.

1808 George III. Shilling, 1763. The bust has youthful features, is laureated, and done in the Roman style. This piece, called the Northumberland Shilling, is perfectly uncirculated and *rare*. The entire coinage was only £100.

1809 George III. Shilling, 1787. Crowns in the angles; fine.

1810 George III. Shilling, 1816. The new type; very fine.

1811 George III. Sixpence; nearly proof.

1812 George III. Pattern Sixpence. Monogram G. R. within a wreath crowned; rev., Britannia seated; silver, proof, *rare*.

1813 George III. Bank of England Dollar, 1804. Splendid proof, *rare*.

1814 George III. Bank of Ireland Token for Six Shillings, 1804. Fine laureated bust; rev., Hibernia seated; splendid proof, extremely *rare*.

1815 George III. Maundy Money. Young Head; Fourpence, 1780, Sixpence, 1762; fine. 2 pieces.

1816 George III. Maundy Money. Long bust, one and two penny; fine. 2 pieces.

1817 George III. Maundy Money. Old head; full set, fine. 4 pieces.

1818 George IV. Crown, 1821. Good.

1819 George IV. Half Crown, 1820; rev., shield with thistle and shamrocks; reverse die by Merlin; fine.

1820 George IV. Shilling, 1824; proof.

1821 George IV. Shilling, 1826; lion and crown; good.

1822 George IV. British Colonial Quarter and Sixteenth Dollar, 1822; good. 2 pieces.

1823 George IV. Sixpence; fine.

1824 George IV. Maundy money; set; very fine, some proofs. 4 pieces.

1825 William IV. Crown, 1831; fine proof and *exceedingly rare*. Sold in the Mickley sale for $34.50.

1826 William IV. Half Crown; proof, matches the crown.

1827 William IV. Shilling and Sixpence; both good; two pieces.

1828 William IV. Groat and Penny Halfpenny; both fine; two pieces.

1829 William IV. Maundy Money. Full set, very fine. 4 pieces.

1830 Victoria. Gothic Crown, 1857. Splendid proof, edge without letters; the rarest variety.

1831 Victoria. Florin, 1852. Brilliant.

1832 Victoria. Half Crown and Shilling. Both fine. 2 pieces.

1833 Victoria. Twenty Cents, Ten Cents, and Five Cents, 1858. For Canada; uncirculated. 3 pieces.

1834 Victoria. Rupee, 1840. For the East Indies; fine.

1835 Victoria. Maundy Money. Set, uncirculated. 4 pieces.

1836 Victoria. Groat, Two Annas, and Penny Halfpenny. Fine. 3 pieces.

1837 Victoria. Model Crown, 1848. Gilt centre; fine, scarce.

1838 Victoria. Model Penny and Halfpenny. Fine, scarce.

COINS OF SCOTLAND.

1838*a* Alexander III. 1249. King of Scotland, head to left, with sceptre; "Alexander Dei gratia"; rev., long cross, five-pointed stars in angles; "Rex Scotorum." Penny, very good, scarce.

1838*b* David II. 1329. Crowned bust to left, sceptre in front, in cinquefoil; rev., long cross, stars in angles. Edinburgh Groat. Fine, scarce.

1839 James V. 1514–42. Groat. Bust; rev., the arms of Scotland, appearing for the first time on a Scotch silver coin; fine, very scarce.

1840 Mary and Francis. Testoon, 1560. Monogram F. M. crowned, to the right a thistle, to the left a fleur-de-lis; "Vicit leo tribv Juda"; rev., a crowned shield bearing the arms of France and Scotland; the edge of the planchet cracked in striking, but very fine indeed, and *rare*.

1841 Mary and Henry Darnley. Cruikstone Dollar or silver Royal, 1565; arms of Scotland and a thistle to right and left; rev., the famous yew-tree of Cruikstone, a crown above and the motto, "Dat gloria vires;" fine and *very rare*.

1842 Mary and Darnley. Cruikstone Dollar, 1566; finer than the last and equally rare.

1843 Mary. Testoon, 1558. Arms of Scotland; rev., a cross potent with small crosses in the angles; very fine and scarce.

1844 James VI. Sword Dollar, 1567. Arms of Scotland; rev., a sword upright supporting a crown, to the left countermarked with a thistle and a hand pointing to XXX at the right of the sword, indicating the value, thirty shillings; fine; very scarce.

1845 James VI. Silver Thirty Shilling Piece. Half length bust crowned and in armor, holding a sword; rev., arms of Scotland; fine, very scarce.

1846 James VI. Thistle-Mark, 1602. Fine.

1847 James VI. Groat. Fine.

1848 William and Mary. Forty Shillings, 1691. Fine.

GREEK TETRADRACHMS.

All from the collection of Judge Putnam. The size by American scale.

1849 Macedonia. Head of Phoebus to right, *MAKEΔONΩN*; rev., cista, club, table, etc., *AESILLAS* all within a laurel wreath; fine. 19.

1850 Messana. A hare running; beneath, a dolphin; rev., figure in a biga, Victory crowning the horses; very good, scarce. 17.

1851 Side-Pamphylia. Head of Pallas, helmeted and facing right; rev., a winged Victory marching, before her a monogram; fine. 19.

1852 Alexander the Great. B. C. 336. Head in the lion-skin head-dress; rev., Zeus seated, his left hand holding the hasta, in his right an eagle, *ΑΛΕΞΑΝΔΡΟΥ*; fine, but has a little cut on the obv. 19½.

1853 Alexander the Great. Head facing right; rev., Zeus seated, in his right hand a Victory, in his left a hasta, before him a monogram; very fine. 17.

1854 Lysimachus. Head to right within a circle of pellets; rev., Pallas seated, leaning on a buckler, a Victory in her right hand, monogram, and in the field, *ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ*; a fine large tetradrachm. 20.

1855 Antiochus IV (Deus Epiphanes). Head facing rlght; rev., Zeus standing, leaning on a spear and holding in his right hand a star, over his head a crescent; *ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ* monograms in the field; fine and well spread. 20.

1856 Antiochus IV. Head to right; rev., Zeus seated, with hasta and Victory; *ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥ*; fine. 18.

1857 Antiochus VII (Evergetes). B. C. 138. Large head facing right; rev., Pallas standing, with hasta and Victory, two monograms, and the usual inscriptions; very fine. 17.

1858 The same, but with different obverse; rev., the same design, but differently treated; very fine. 19.

1859 Antiochus VIII. B. C. 123. Head facing right; rev., Zeus seated, his right hand extended and holding a Victory; condition about the same as when struck; uncommonly fine. 18.

1860 Antiochus VIII. Similar bust, obverse like the last; rev., Zeus seated, a thunderbolt above his head; very fine. 18.

THE CRUSADERS AND KNIGHTS OF MALTA.

1861 Crowned king seated, holding sceptre and mund, long cross, with crosses in the angles; fine coin of about shilling size of the old Crusader Hugo IV of Cyprus; minute perforation; fine.

1862 Knights of Malta. Emanuel Pinto, Grand Master. Two and a half Grani. 1743, '47, '51; fine. 3 pieces.

1863 Same. Emanuel Pinto, G. M. Half Crown, 1769; uncirculated; *very rare*.

1864 Same. Emanuel Pinto, G. M. Crown of 30 Tari, 1768. St. John standing; rev., arms crowned; fine, scarce.

1865 Same. Emanuel de Rohan, G. M. 6 Tari, 1780; very fine, scarce.

1866 Same. Emanuel de Rohan, G. M. 10 Grani, 1786; fine.

1867 Same. Emanuel de Rohan, G. M. Tari, 1786. Fine.

1868 Same. Emanuel de Rohan. 5 Grani, 1790. Fine.

1869 Same. Emanuel de Rohan. 30 Tari, 1790. Crown size; bust; rev., arms; fine, scarce.

1870 Same. De Rohan. Scudo, 1796. Very good.

1871 Same. De Rohan. 2 Scudi, 1796. Portrait and arms; very fine.

1872 Same. Ferdinand Hompesch. 30 Tari, 1798. Portrait; rev., arms; fine, scarce.

SPECIAL NOTICE.

The Illustrated Catalogues will contain three fine heliotype plates showing a large number of the most valuable coins and medals in the Ely Collection. Some few referred to in the body of the Catalogue as pictured will be missed from the plates owing to the fact that more were reserved for illustration than room could be made for.

These plates, illustrating as they do many uncommon specimens, showing their exact present condition, are not only interesting to the general numismatist, but are of great value as a guide in purchasing.

Orders for the Illustrated Catalogue should be sent at once, as no more than fifty are printed, and the number not already ordered is now small, and those ordering late will be liable to disappointment. The Illustrated Catalogue will be ready in about one week.

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On the day or days following this sale, it was my intention to hold in New York a miscellaneous Consignment Sale. The impossibility of getting the catalogue through the press in season for proper distribution, compels me to defer the sale for a little time, perhaps for four weeks or such a matter. The sale referred to will comprise Coins and Medals, Pre-historic Relics, a small but choice Library of Numismatic Books, numerous Confederate publications, some Criminal Trials, Japanese Ivory Carvings, Postage Stamps, Currency, etc., etc., etc.

Of this Catalogue, The Ely Collection, a fine thick paper edition of fifty copies has been printed, which will be illustrated with three or more heliotype plates of coins. After the sale they may be had priced for $1.25 each. The same, on thin paper, with plates, before the sale, of course unpriced, sent by mail for 35 cents. W.

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